



# Collections

## Upgrade

Colours

Shades

Rocket

Silk

DECORATORI®  
BASSANESI

ITALIA ■ 1988

## **IT La bellezza del processo creativo: dall'idea alla forma.**

La decorazione è un universo affascinante che esploriamo con curiosità e passione per proposte inedite e ricercate. Produrre una superficie significa per noi elaborare un'idea, un pensiero nuovo, trovare chiavi di lettura contemporanee per dare vita a prodotti che durino nel tempo, capaci sempre di distinguersi per qualità dei materiali e attenzione al dettaglio.

Lavoriamo al design e alla realizzazione di nuovi materiali in modo diretto e sincero, a partire dalla funzione d'uso cui il prodotto è destinato, per arrivare al cuore del pensiero creativo e dare forma a nuove sensazioni visive e tattili.

La ricerca, lo studio e la sperimentazione si arricchiscono grazie alla collaborazione con alcune delle figure più interessanti nel panorama della decorazione di interni e del design internazionale.

La sensibilità di ogni designer, le esigenze dei progettisti, le tecnologie applicabili e le destinazioni d'uso, aprono di volta in volta nuovi scenari.

La realizzazione di una nuova collezione prende forma, come a partire da un foglio bianco sul quale creare una nuova composizione, per dare vita ad un unico e sempre, per noi, sorprendente risultato.

## **EN The beauty of the creative process: from idea to form.**

Home decor is a fascinating world, that we explore with curiosity and passion in creating our unusual and sought-after styles. For us, creating a surface means developing an idea, something new and original. It means finding a modern interpretation of timeless products, bringing them to life with such high-quality materials and attention to detail that they will always stand out.

We design and create our materials in a straightforward and honest manner, beginning with the functional use of the product in mind, in order to get to the heart of the creative process and give shape to new visual and tactile sensations.

Our research, study and experimentation are all enriched by our collaboration with some of the most fascinating players on the international stage of interior decor and design. The sensibilities of the designers, the needs of the architects, the applicable technologies and the eventual end use of the product can open doors to new paradigms and ideas. The creation of a new collection takes shape like a painting on a blank canvas, bringing unique results to life that, for us, are always a happy surprise.

## Indice generale

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## Indice delle collezioni

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DECORATORI®  
BASSANESI  
ITALIA 1988

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# Designers



# DB Studio

Italy

**Collections:**  
Colours  
Silk

## Bio:

<sup>IT</sup> DB Studio (Decoratori Bassanesi Studio) corrisponde al gruppo interno di ricerca e sviluppo di Decoratori Bassanesi: oltre a coordinare tutte le ricerche in fase di laboratorio, progetta esso stesso alcune delle collezioni, nella fattispecie Trax, Seeds e Luci di Venezia. Si tratta di un gruppo "aperto" e sempre pronto a collaborazioni con color designer, decoratori, progettisti. DB Studio porta costantemente avanti una ricerca interna al marchio che arricchisce e completa le collaborazioni con i decoratori e i designers che di anno in anno selezioniamo per progettare le nuove collezioni.

<sup>EN</sup> DB Studio (Decoratori Bassanesi Studio) is the internal R&D group of Decoratori Bassanesi. In addition to coordinating the workshop stage of all research projects, the group also designs some of the studio's collections (in this volume, Trax, Seeds and Luci di Venezia.) It is an "open" group, always ready to collaborate with colour designers and interior decorators. DB Studio is constantly hard at work on internal brand research to enrich and expand their collaborations with the decorators and designers selected throughout the years to design new collections.

# Keiji Takeuchi

Japan

**Clients:**  
Boffi, De Padova, Living Divani, Hermanmiller/Geiger, e'Interiors, Ichendorf

**Collection:**  
Shades

## Bio:

<sup>IT</sup> Nato in Giappone nel 1977, residente a Milano, Keiji Takeuchi si è laureato in design di prodotto in Nuova Zelanda, dove si era trasferito all'età di 15 anni; ha anche svolto studi di specializzazione presso l'ENSCI / Les Ateliers di Parigi nel 1999. Ha lavorato per Naoto Fukasawa a Tokyo per 7 anni e nel 2012 si è trasferito a Milano, dove ha avviato la succursale europea di Fukasawa. Nel 2014 Takeuchi ha intrapreso l'attività autonoma mentre continuava a gestire la succursale milanese di Fukasawa, e nella seconda metà del 2015 ha costituito KEIJI TAKEUCHI SRL. Nell'anno successivo è stato premiato come giovane talento giapponese da Elle Decor Japan (EDIDA). Il suo progetto di lavabo per Boffi ha anche ricevuto il premio "Best in bathroom" di Elle Deco Japan (EDIDA) nel 2018. Oggi Takeuchi collabora con vari marchi internazionali come Boffi, De Padova, Living Divani, Hermanmiller/Geiger, e'Interiors, Ichendorf e molti altri.

<sup>EN</sup> Born in Japan in 1977, Milan-based Keiji Takeuchi graduated with a bachelor in product design in New Zealand where he moved when he was only 15 years old and he also did his scholar study at ENSCI / Les Ateliers in Paris during 1999. He worked for Naoto Fukasawa in Tokyo for 7 years and in 2012 he moved to Milan and set up Fukasawa's European satellite office. In 2014, Takeuchi started freelancing while managing Fukasawa's Milano office and in late 2015 he established KEIJI TAKEUCHI SRLS. In the following year he was awarded as a Young Japanese talent by Elle Decor Japan ( EDIDA). His washbasin design for Boffi also received "Best in bathroom" by Elle Deco Japan ( EDIDA) in 2018. Today Takeuchi is collaborating with variety of international brands such as Boffi, De Padova, Living Divani, Hermanmiller/Geiger, e'Interiors, Ichendorf and many others.

# Brandless Studio

Italy

**Collection:**  
Rocket

## Bio:

<sup>IT</sup> Brandless Studio nasce dalla fusione di esperienze progettuali indipendenti e da un approccio multidisciplinare al progetto, orientando la ricerca stilistica e lo sviluppo di un linguaggio eclettico alla creazione di ambienti e oggetti di design dalla forte identità iconografica.

Sempre alla ricerca di suggestioni scenografiche e stili che uniscano materiali riscoperti nella forma e nella funzione per sovvertire le regole della spazialità, Brandless Studio ama cucire a misura ambienti non convenzionali dalla forte spinta emozionale, disegnando oggetti e scenari in grado di trasmettere un magnetismo inconsueto, ripercorrendo l'uso di materiali e colori di grande impatto visivo con l'intento di fornire soluzioni uniche plasmate sull'individualità del progetto.

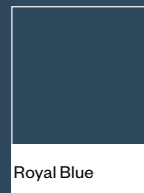
<sup>EN</sup> Brandless Studio was conceived from the fusion of independent design experiences and a multidisciplinary approach to the project, orienting stylistic research and the development of an eclectic language to the creation of environments and design objects with a strong iconographic identity. Constantly seeking out scenic suggestions and styles that combine materials rediscovered in form and function to subvert the rules of spatiality, Brandless Studio loves to tailor unconventional environments with a strong emotional drive, designing objects and scenarios capable of transmitting an unusual magnetism, retracing the use of high visual impact materials and colours with the intention of providing unique solutions shaped on the individuality of the project.

# Colours

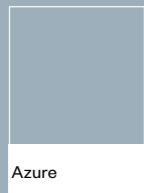
Design:  
DB Studio

**Anno:**  
2021  
Gres Porcellanato smaltato

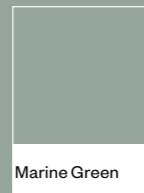
**EN Year:**  
2021  
Porcelain gres Glazed



Royal Blue



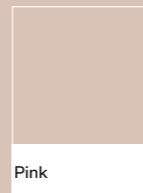
Azure



Marine Green



Terracotta



Pink



Black



Dark Grey



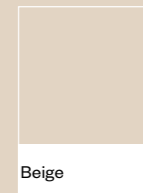
Light Grey



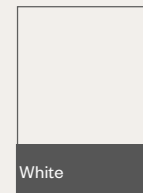
Iron



Sand



Beige



White

# Colours Black

Design:  
DB Studio



**BLACK**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

EN Year:  
2021



**Segments**  
Large Coal



**Colours**  
Black



# Match



**MATCH**  
1 - Imprint Dark  
2 - Colours Black  
3 - Segments Small Plus Coal  
4 - Segments Large Coal  
5 - Segments Small Coal



**Imprint**  
White



**Imprint**  
Dark



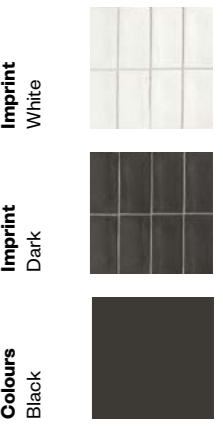
**Colours**  
Black





**Segments**  
Large Coal

**Colours**  
Black



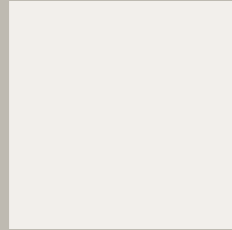
**Imprint**  
White

**Imprint**  
Dark

**Colours**  
Black

# Colours White

Design:  
DB Studio



**WHITE**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

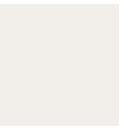
EN Year:  
2021



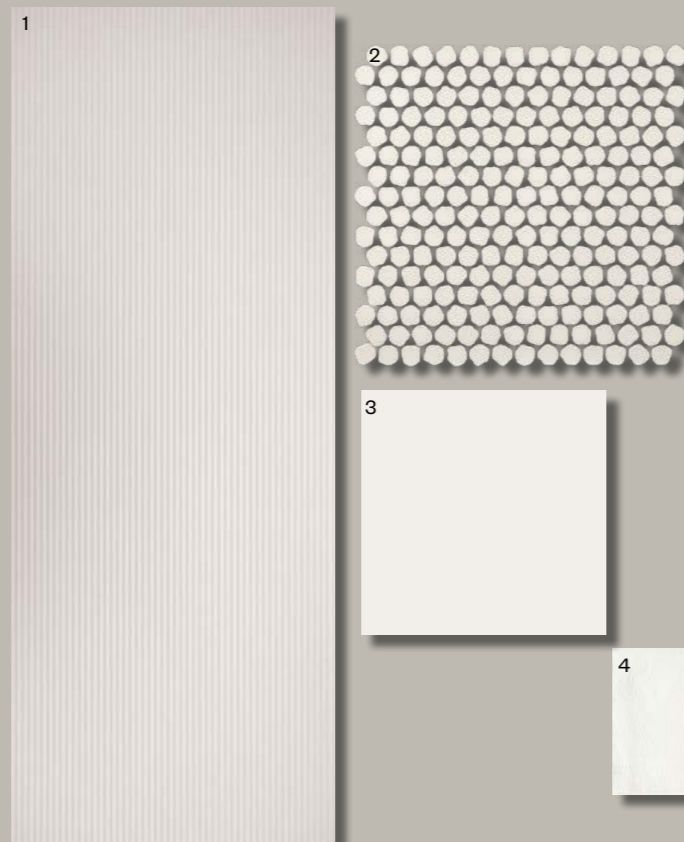
Bonbon  
White



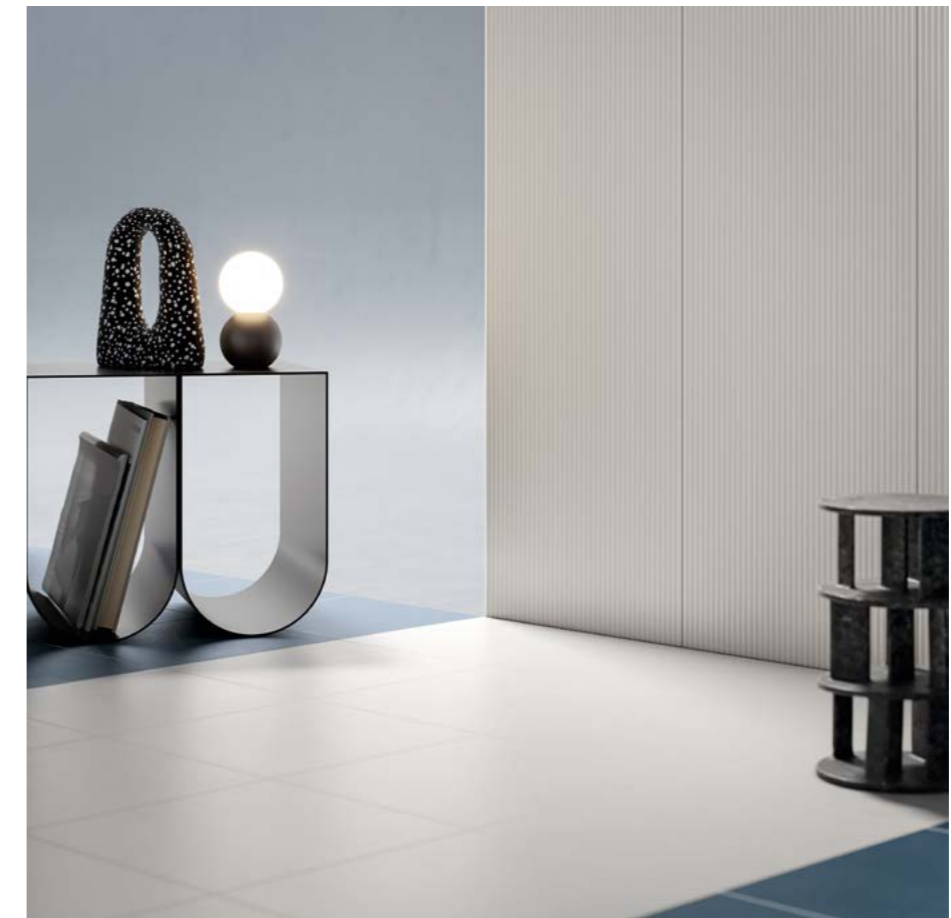
Colours  
White



# Match



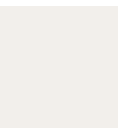
**MATCH**  
1 - Shades White  
2 - Bonbon White  
3 - Colours White  
4 - Imprint White



Shades  
White



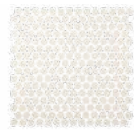
Colours  
White



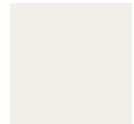
Colours  
Royal Blue







**Bonbon**  
White



**Colours**  
White



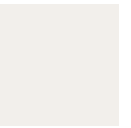
**Shades**  
White



**Shades**  
Deep Blue



**Colours**  
White



**Colours**  
Royal Blue

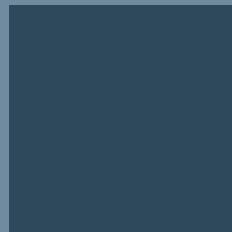


# Colours Royal Blue

Design:  
DB Studio

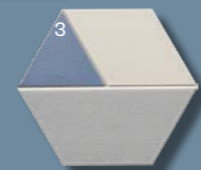
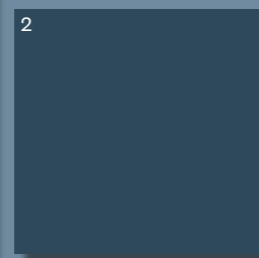
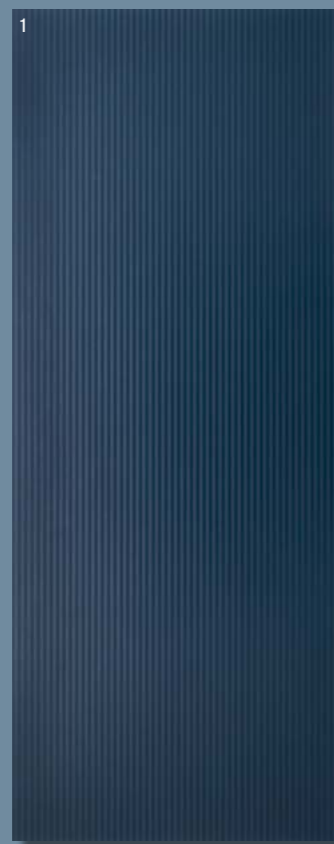
IT Anno:  
2021

EN Year:  
2021



**ROYAL BLUE**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

## Match



**MATCH**  
1 - Shades Deep Blue  
2 - Colours Royal Blue  
3 - Linea Blue



**Linea**  
Blue



**Colours**  
Royal Blue



**Shades**  
White



**Colours**  
White



**Colours**  
Royal Blue





**Linea**  
Blue

**Colours**  
Light Grey

**Colours**  
Royal Blue

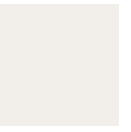


**Shades**  
White

**Shades**  
Deep Blue

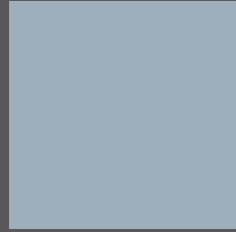
**Colours**  
White

**Colours**  
Royal Blue



# Colours Azure

Design:  
DB Studio



**AZURE**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

EN Year:  
2021



# Match



**MATCH**  
1 - Colours Azure  
2 - Linea Denim



Linea  
Denim

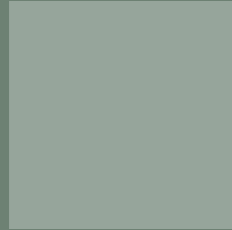


Colours  
Azure



# Colours Marine Green

Design:  
DB Studio



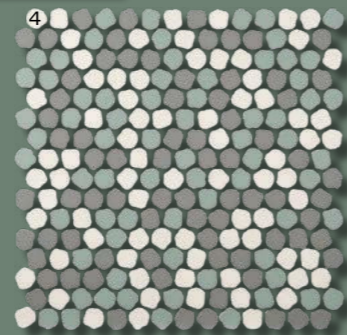
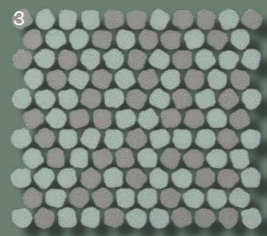
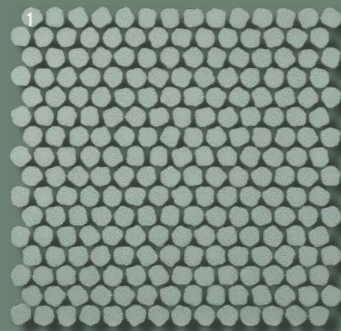
**MARINE GREEN**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

IT Anno:  
2021

EN Year:  
2021



## Match

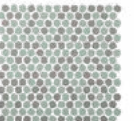


### MATCH

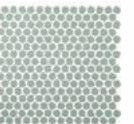
- 1 - Bonbon Aquamarine
- 2 - Colours Marine Green
- 3 - Bonbon Ardesia/Aquamarine
- 4 - Bonbon White/Ardesia/Aquamarine



**Bonbon**  
Ardesia/Aquamarine



**Bonbon**  
Aquamarine

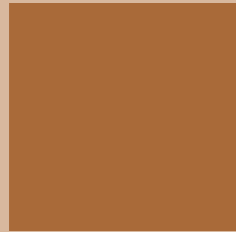


**Colours**  
Marine Green



# Colours Terracotta

Design:  
DB Studio



**TERRACOTTA**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

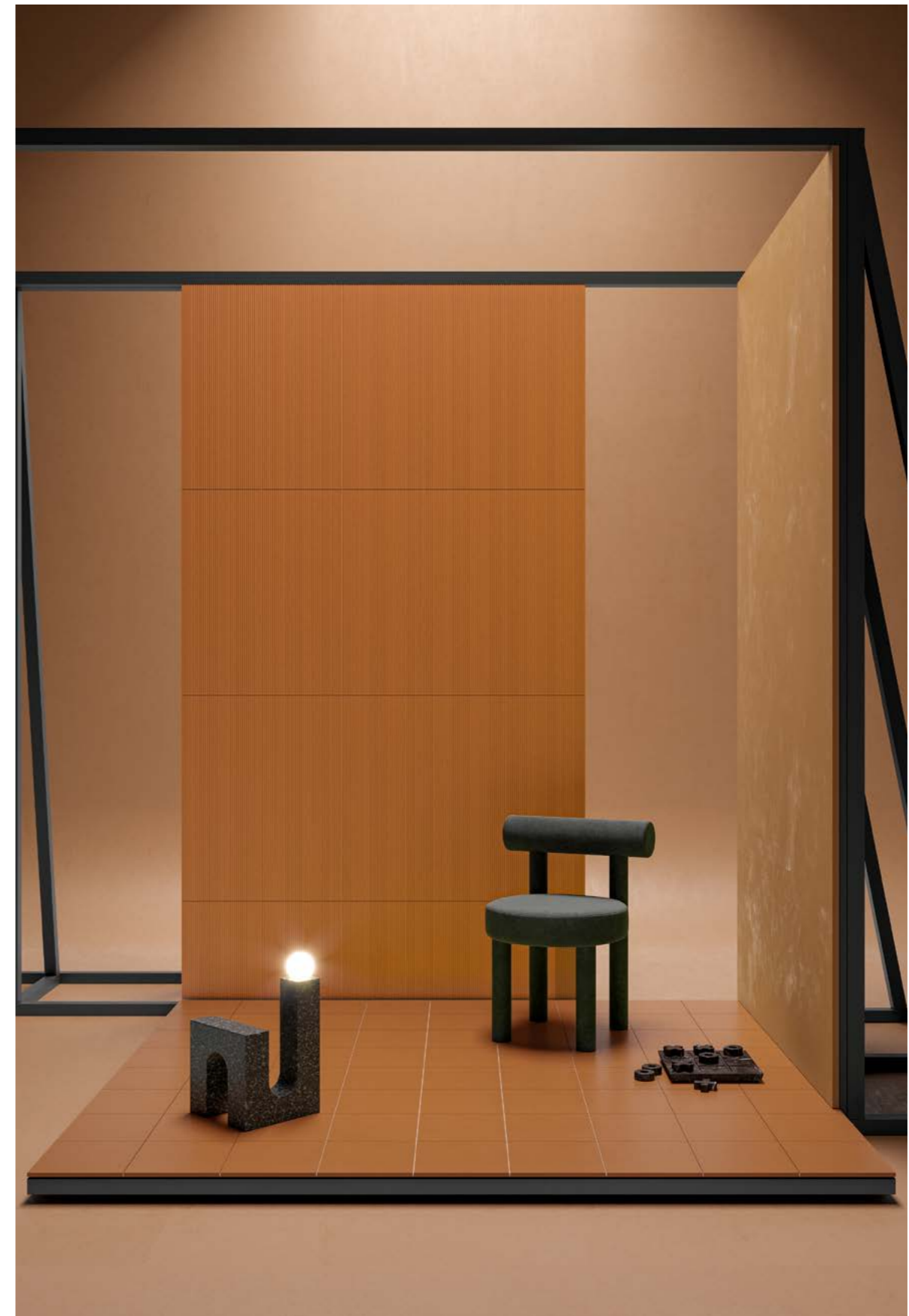
EN Year:  
2021



## Match



**MATCH**  
1 - Shades Terracotta  
2 - Colours Terracotta



**Shades**  
Terracotta

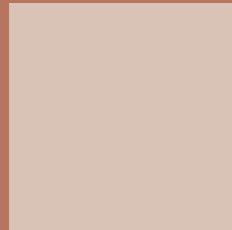
**Colours**  
Terracotta



Colours

# Colours Pink

Design:  
DB Studio



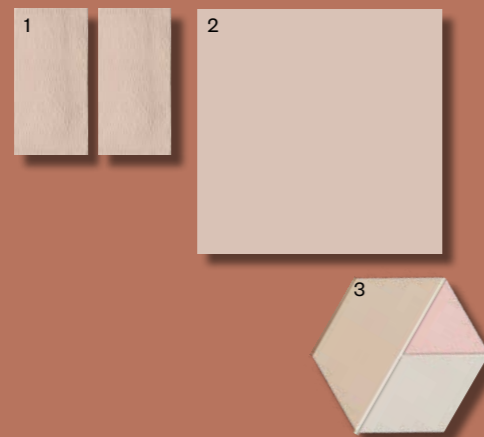
**Pink**  
23,25x23,25 cm | 9"x9"  
± 8,5 mm

EN Anno:  
2021

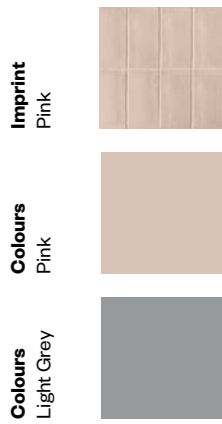
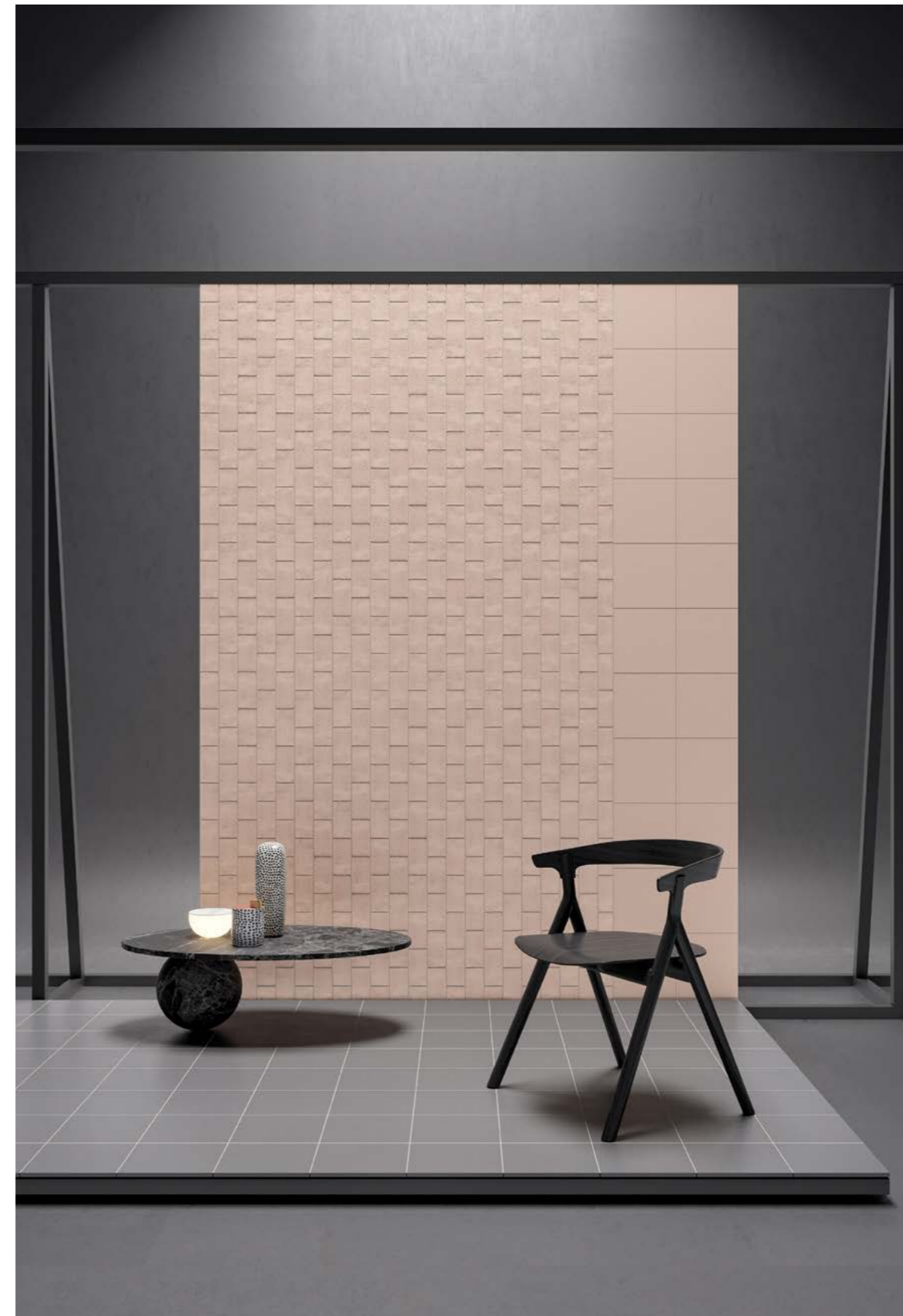
EN Year:  
2021



# Match



**MATCH**  
1 - Imprint Pink  
2 - Colours Pink  
3 - Linea Pink



# Colours Light Grey

Design:  
DB Studio



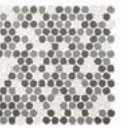
**LIGHT GREY**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

EN Year:  
2021



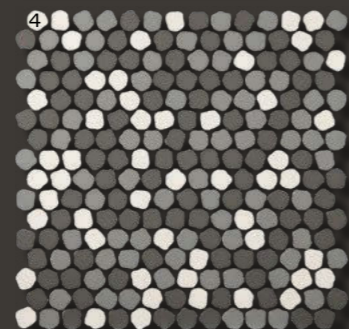
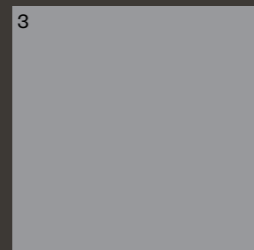
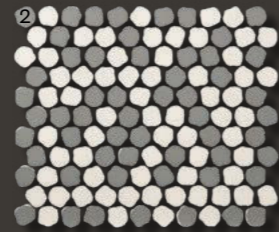
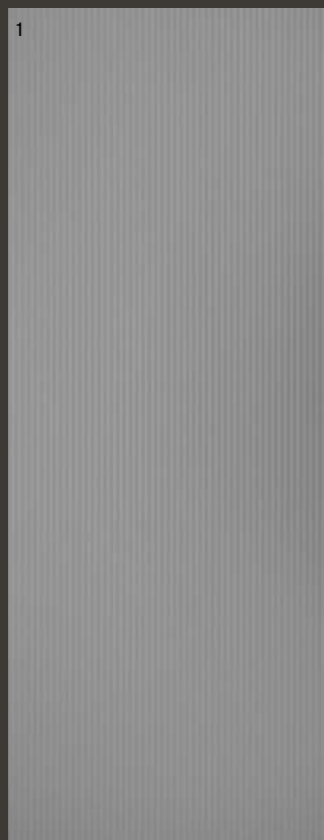
**Bonbon**  
White /Ardesia/Smoke



**Colours**  
Light Grey

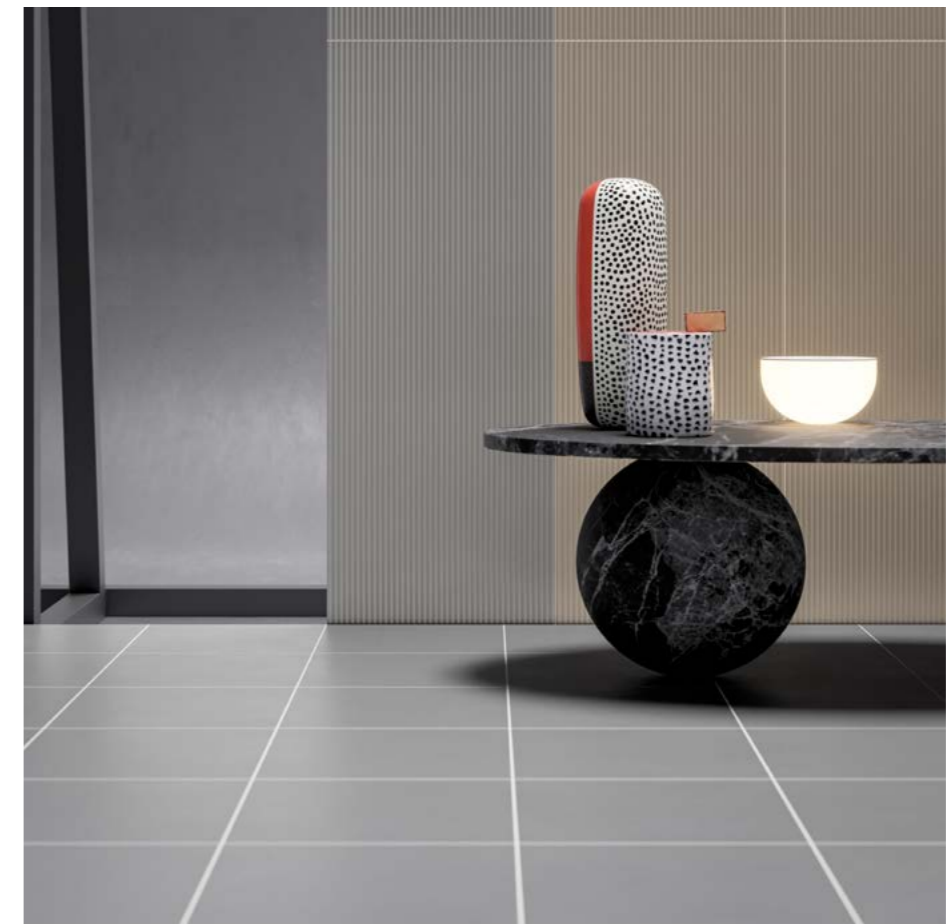


# Match



## MATCH

- 1 - Shades Dark Grey
- 2 - Bonbon White/Ardesia
- 3 - Colours Light Grey
- 4 - Bonbon White/Ardesia/Smoke



**Shades**  
Sand



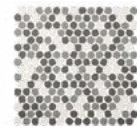
**Shades**  
Dark Grey



**Colours**  
Light Grey







**Bonbon**  
White/Ardesia/Smoke



**Colours**  
Light Grey



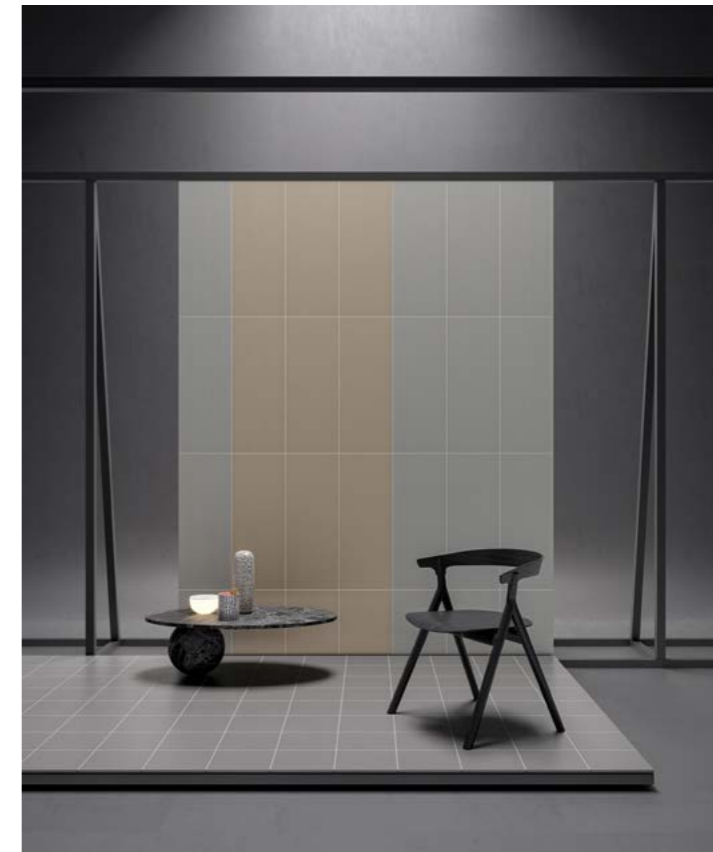
**Imprint**  
Pink



**Colours**  
Pink



**Colours**  
Light Grey



**Shades**  
Sand



**Shades**  
Dark Grey



**Colours**  
Light Grey



# Colours Dark Grey

Design:  
DB Studio



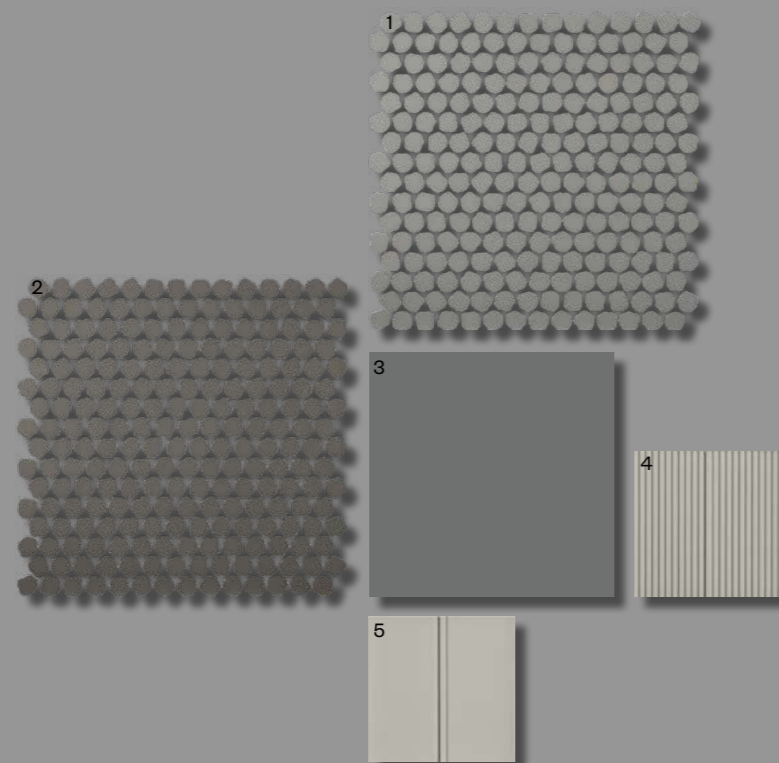
**DARK GREY**  
23,25x23,25 cm | 9"x9"  
≠ 8,5 mm

EN Anno:  
2021

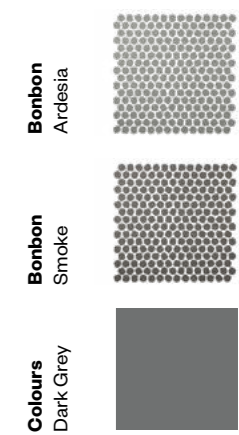
EN Year:  
2021



## Match

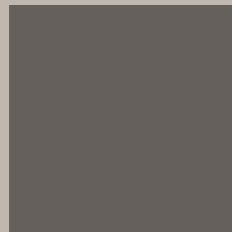


- MATCH**
- 1 - Bonbon Ardesia
  - 2 - Bonbon Smoke
  - 3 - Colours Dark Grey
  - 4 - Segments Small Plus Ice
  - 5 - Segments Small Ice



# Colours Iron

Design:  
DB Studio



**IRON**  
23,25x23,25 cm | 9"x9"  
≠ 8,5 mm

EN Anno:  
2021

EN Year:  
2021



# Match



**MATCH**  
1 - Shades Sand  
2 - Segments Small Iron  
3 - Colours Iron  
4 - Imprint Silver  
5 - Segments Small Plus Dove



**Segments**  
Small Dove



**Segments**  
Large Iron



**Colours**  
Iron



# Colours Sand

Design:  
DB Studio



**SAND**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

EN Anno:  
2021

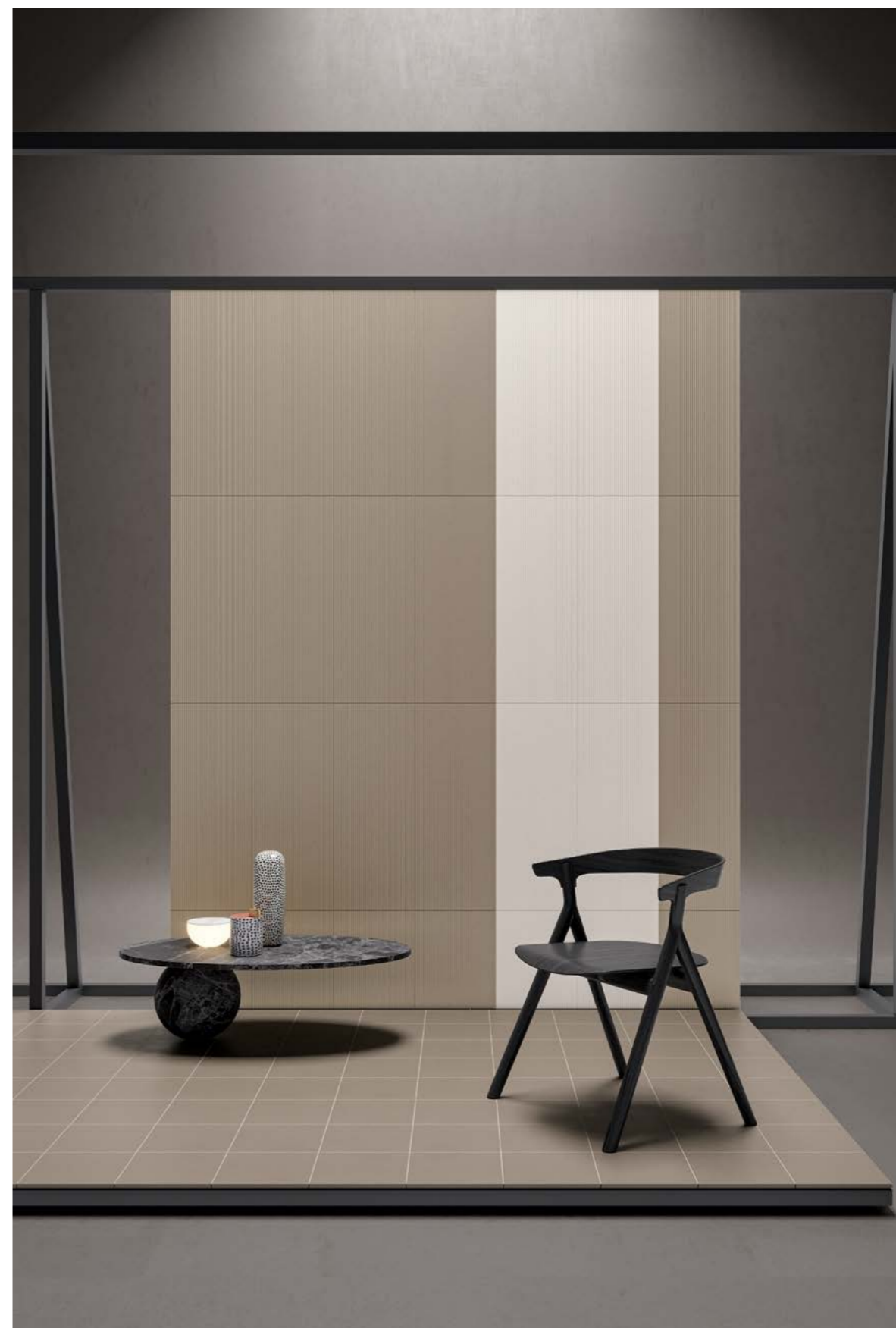
EN Year:  
2021



# Match



**MATCH**  
1 - Shades Sand  
2 - Colours Sand



**Shades**  
White



**Shades**  
Sand

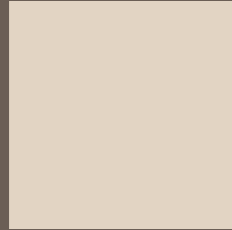


**Colours**  
Sand



# Colours Beige

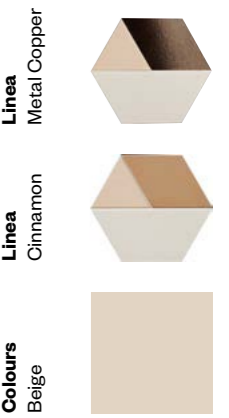
Design:  
DB Studio



**BEIGE**  
23,25x23,25 cm | 9"x9"  
≅ 8,5 mm

IT Anno:  
2021

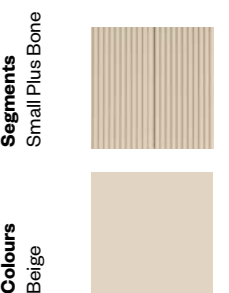
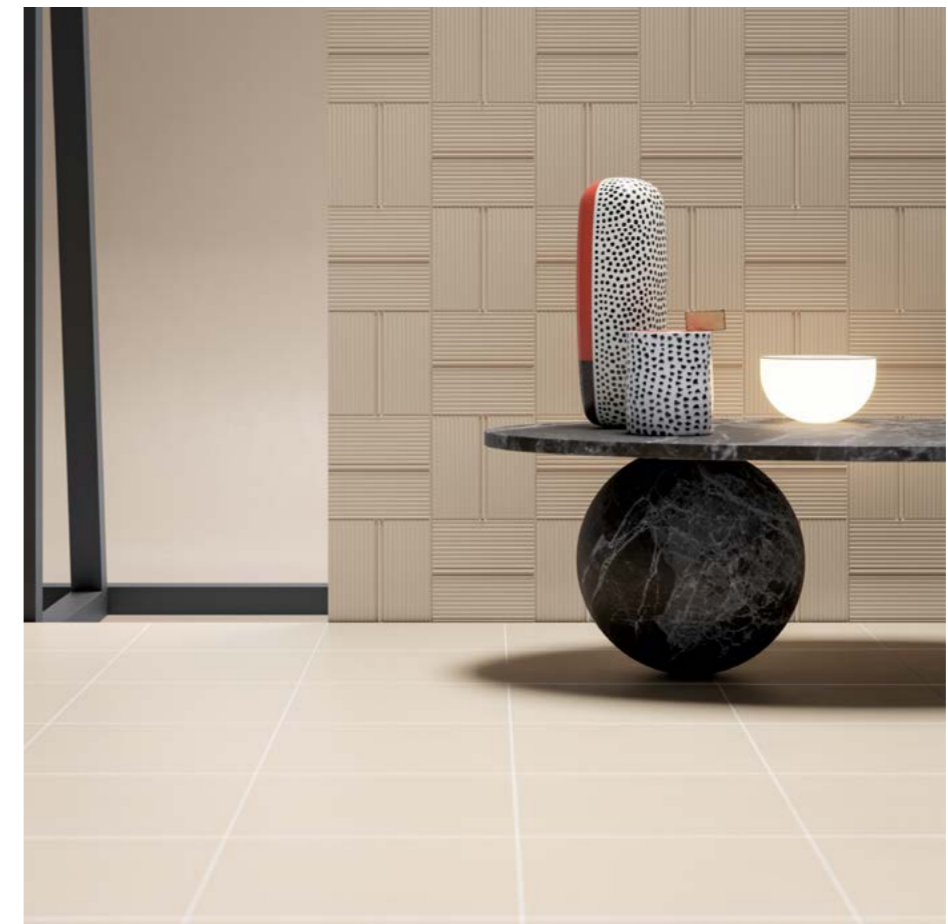
EN Year:  
2021

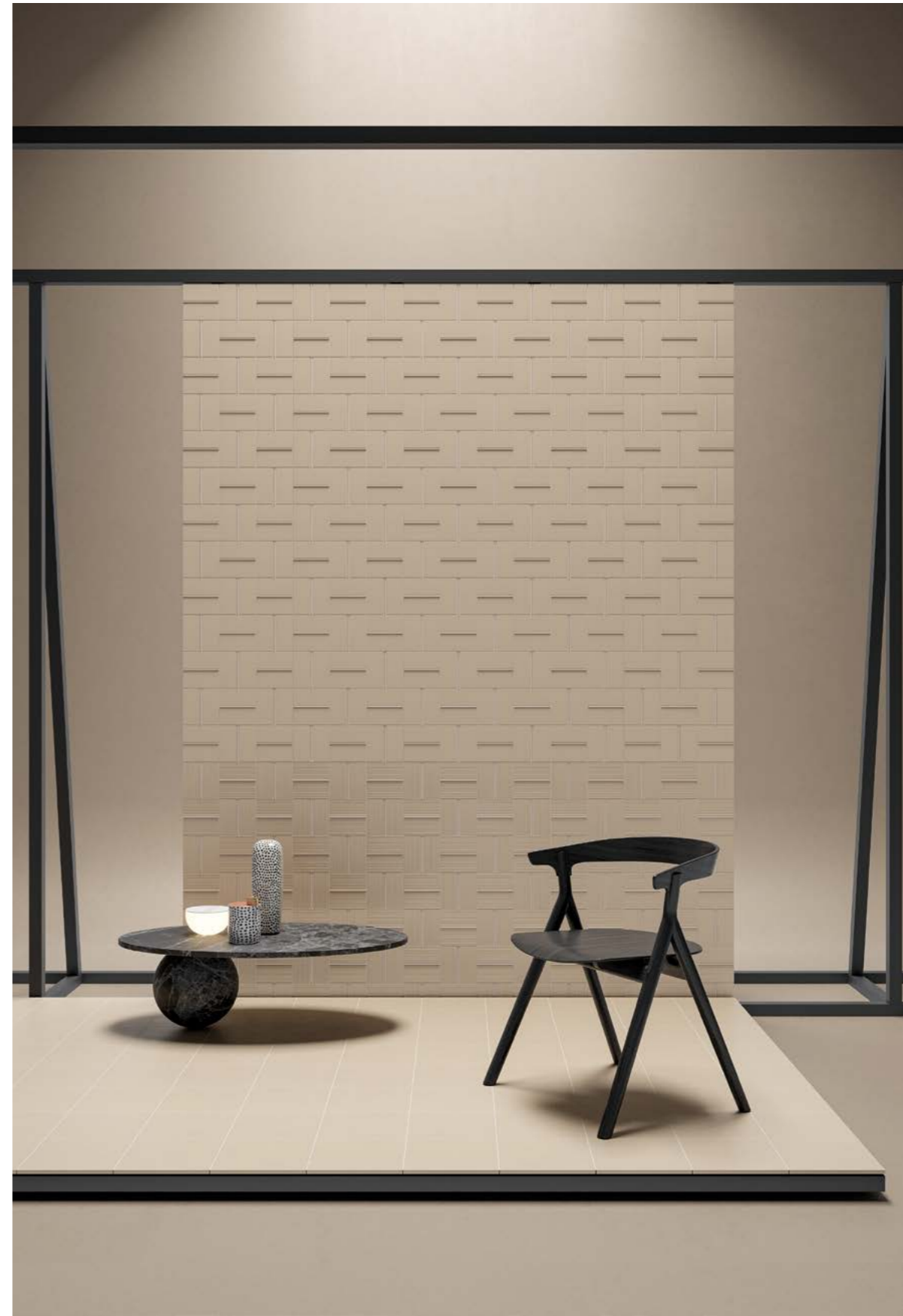


# Match



**MATCH**  
1 - Segments Large Bone  
2 - Segments Small Bone  
3 - Colours Beige  
4 - Segments Small Plus Bone  
5 - Linea Metal Copper  
6 - Linea Cinnamon





# Shades

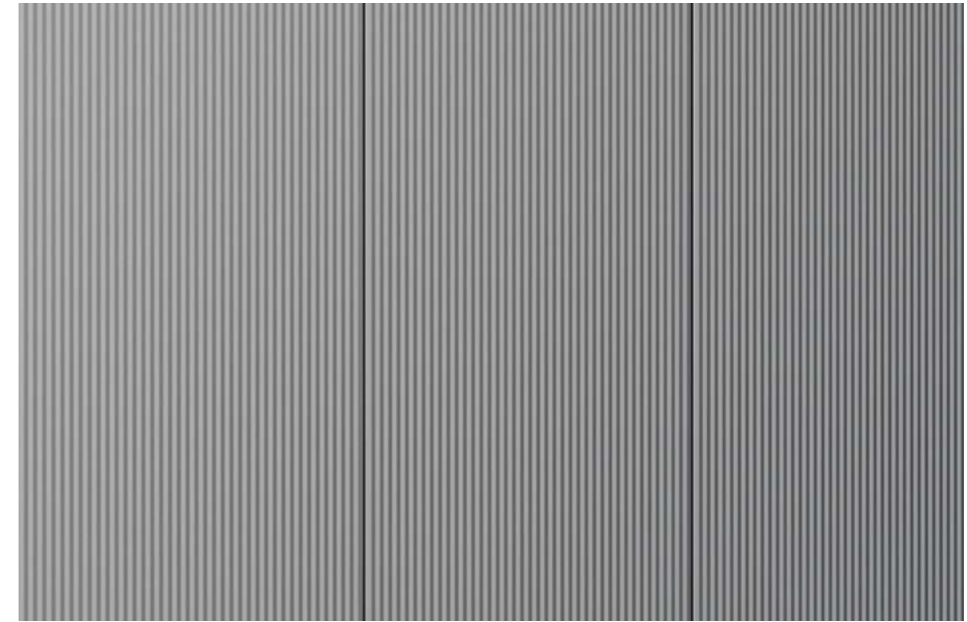
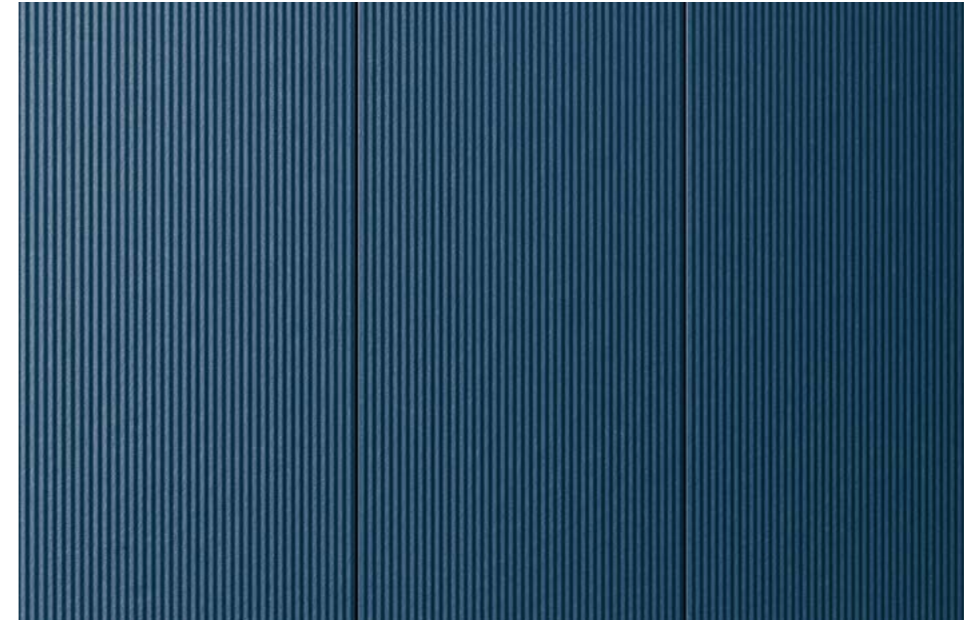
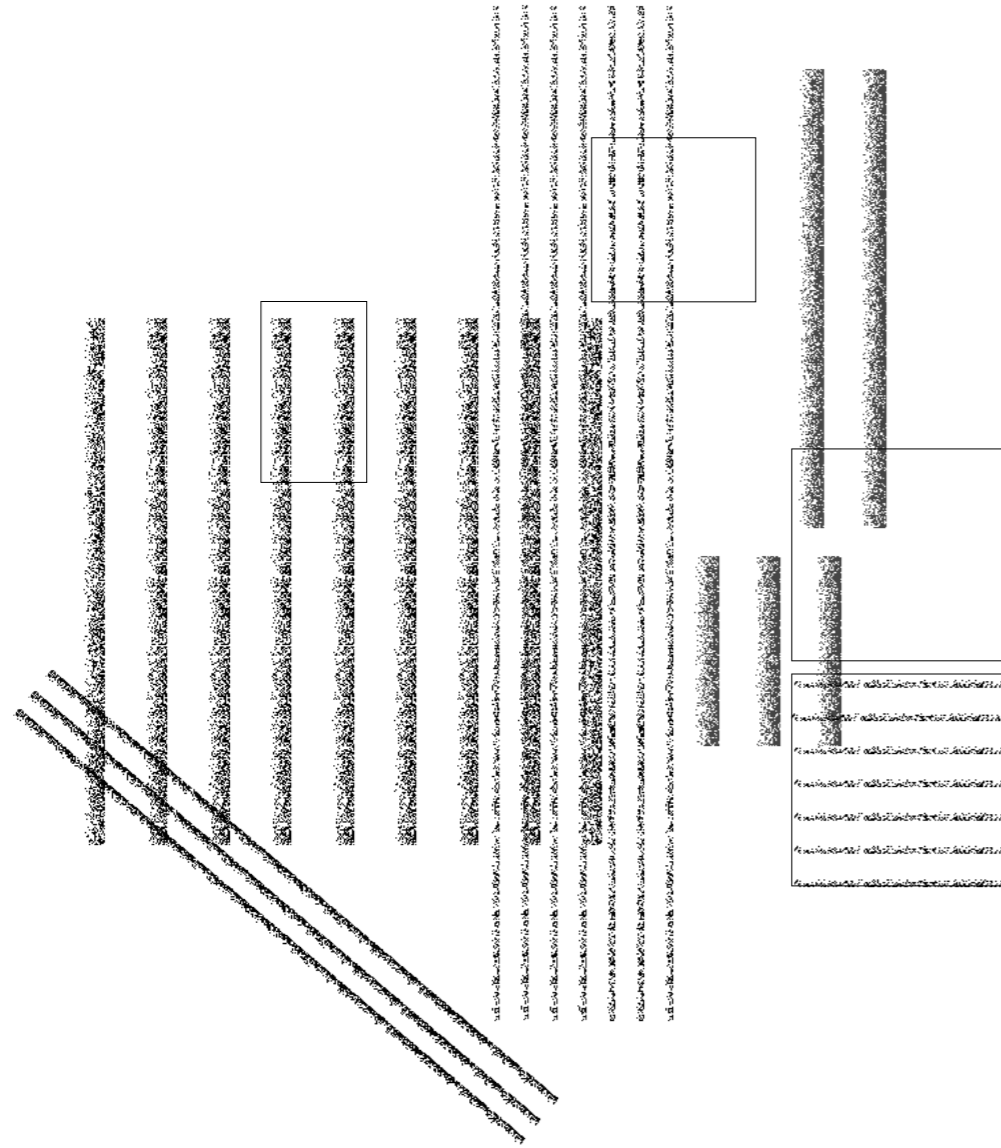
**Design:**  
Keiji Takeuchi

**Anno:**  
2019  
Monoporosa pasta bianca rettificato

**Destra:**  
Shades Deep Blue / Dark Grey,  
dettaglio della superficie

**EN Year:**  
2019  
Ground monoporous white body

**Right:**  
Shades Deep Blue / Dark Grey,  
surface detail



# Shades

▣ **Collezione focus:**  
Shades White

▣ **Altre collezioni:**  
Seeds Dust



EN **Focus Collection:**  
Shades White

EN **Other Collections:**  
Seeds Dust



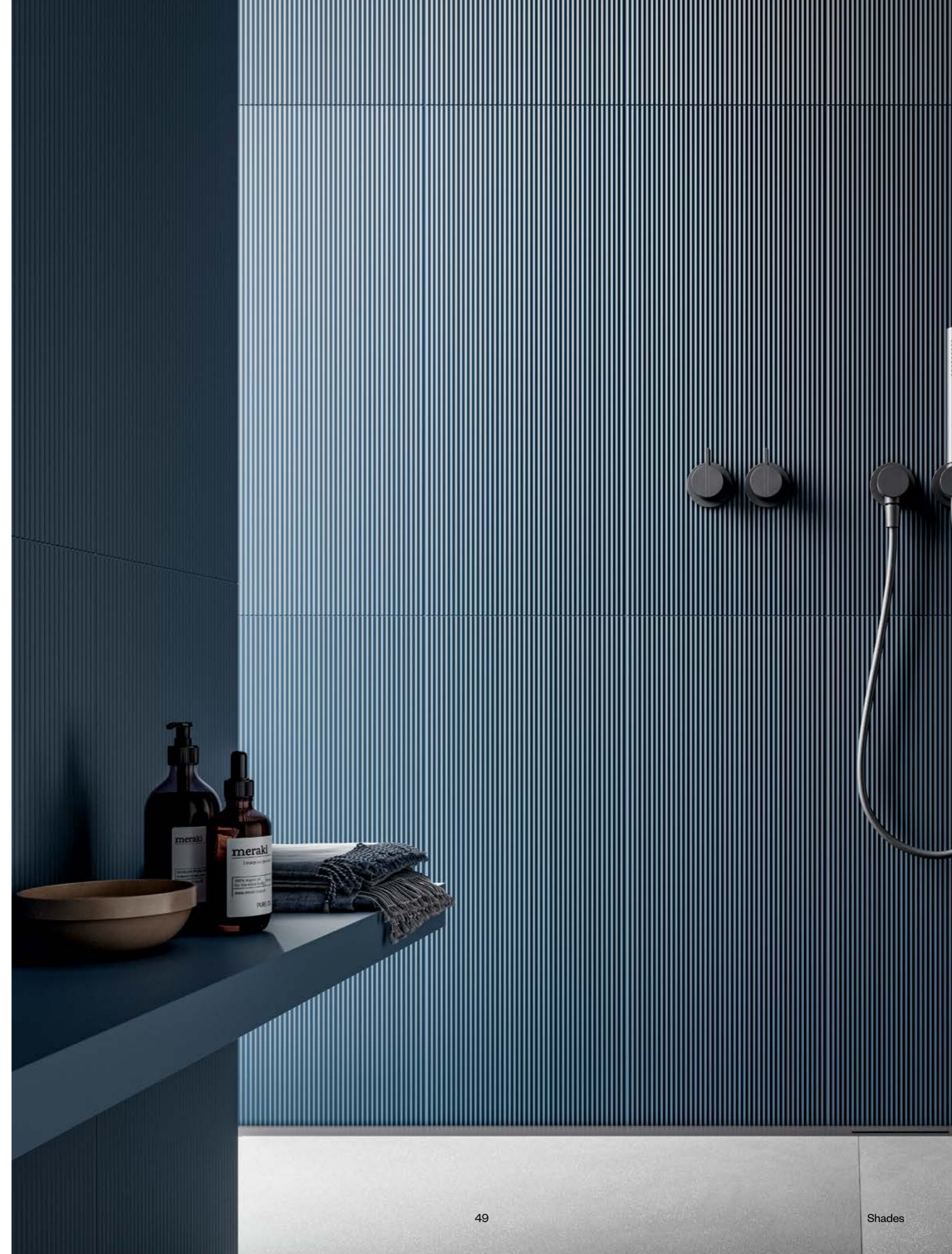


▣ **Collezione focus:**  
Shades Deep Blue  
EN **Focus Collection:**  
Shades Deep Blue

▣ **Altre collezioni:**  
Seeds Dust  
EN **Other Collections:**  
Seeds Dust

▣ "Fin dall'inizio del progetto mi sono sentito stimolato a creare piastrelle che arricchissero con discrezione l'atmosfera dello spazio abitativo piuttosto che creare una grafica che richiamasse permanentemente la nostra attenzione. Questo modo di vedere il progetto mi ha indotto a giocare con la relazione tra luce e ombra. Dato che ero interessato a una tecnica precisa di modellazione del marchio, decisi di optare per una superficie 3D che creasse uno schema di ombreggiature delicato ma ben definito sulla superficie monocromatica della piastrella." *Keiji Takeuchi*

EN "Since the beginning of the project, I was drawn to create tiles that tacitly enrich the atmosphere of the space rather than creating a graphic that is permanently in our presence. This way of looking at the project led me to play with a relationship between light and shadow. As I was intrigued by a precise moulding technique of the brand, I decided to go for a 3D surface that creates subtle yet sharp pattern of shades on the monochromatic tile surface." *Keiji Takeuchi*



▣ **Collezione focus:**  
Shades Sand

▣ **Altre collezioni:**  
Trax Soft Cotton



EN **Focus Collection:**  
Shades Sand

EN **Other Collections:**  
Trax Soft Cotton



Collezione focus:  
Shades Terracotta

Focus Collection:  
Shades Terracotta

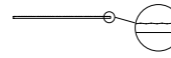


## Dati tecnici

Spessore Thickness:  
9 mm

### Technical data

1.



1. 31x80 cm | 12,2"x31,5"



White



Dark Grey



Sand



Terracotta



Deep Blue

# Rocket

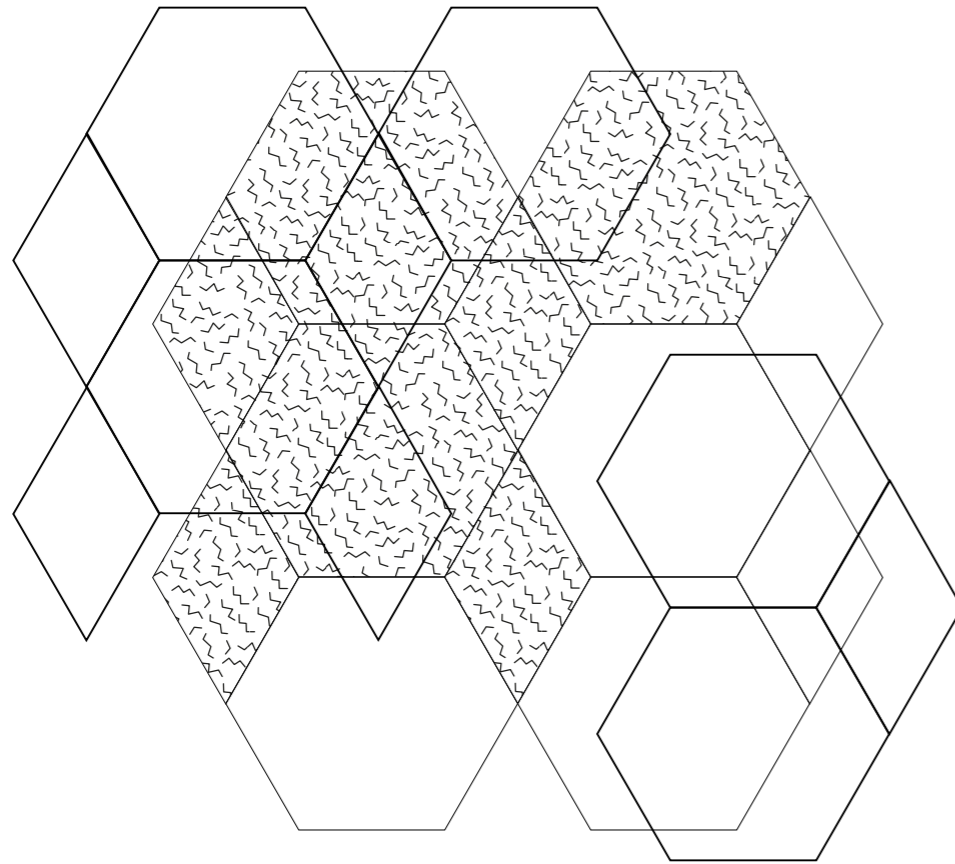
**Design:**  
Brandless Studio

**Anno:**  
2019  
Gres Porcellanato smaltato

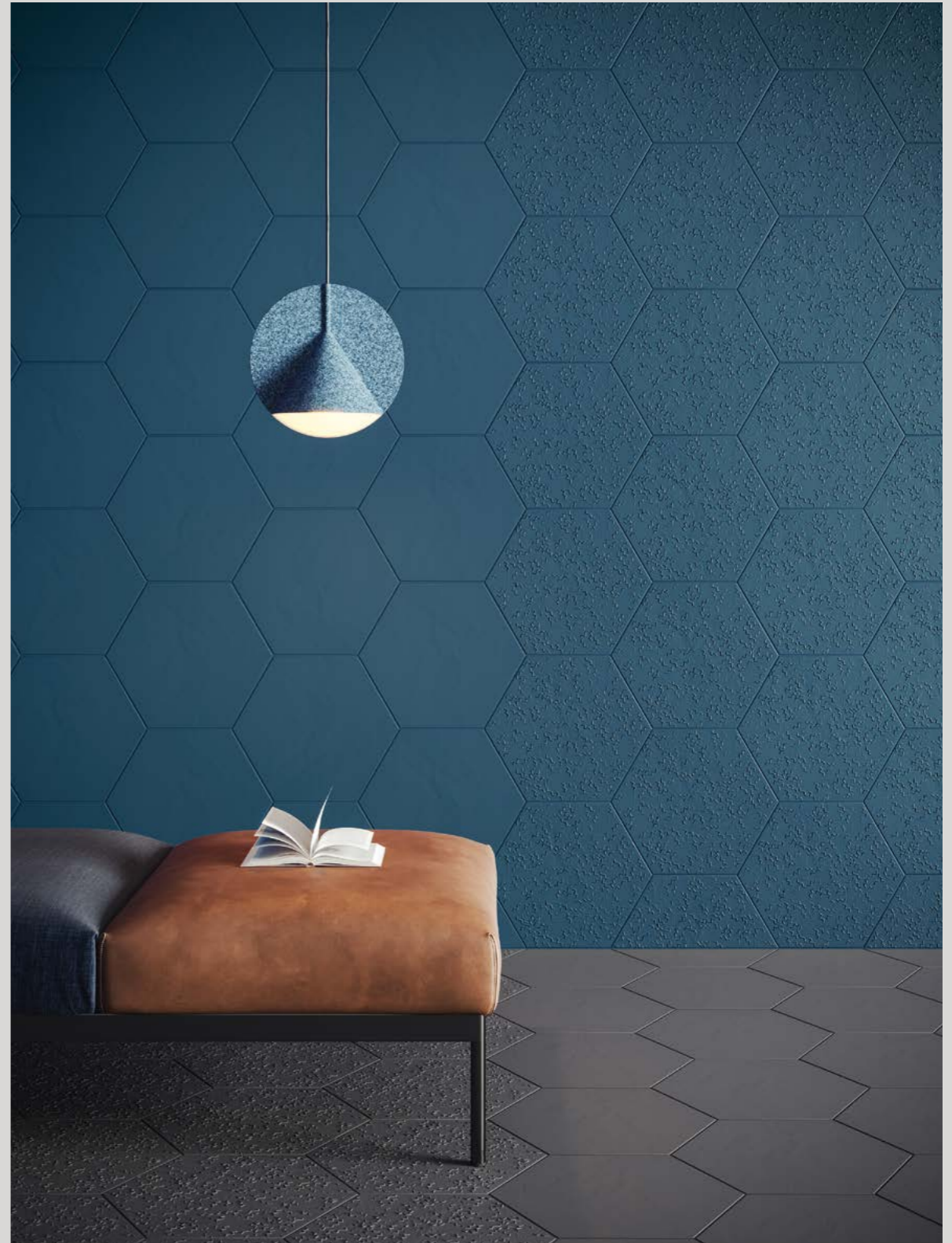
**Destra:**  
Rocket Stardust / Rocket Sand,  
dettaglio della superficie

**EN Year:**  
2019  
Porcelain gres Glazed

**Right:**  
Rocket Stardust / Rocket Sand,  
surface detail

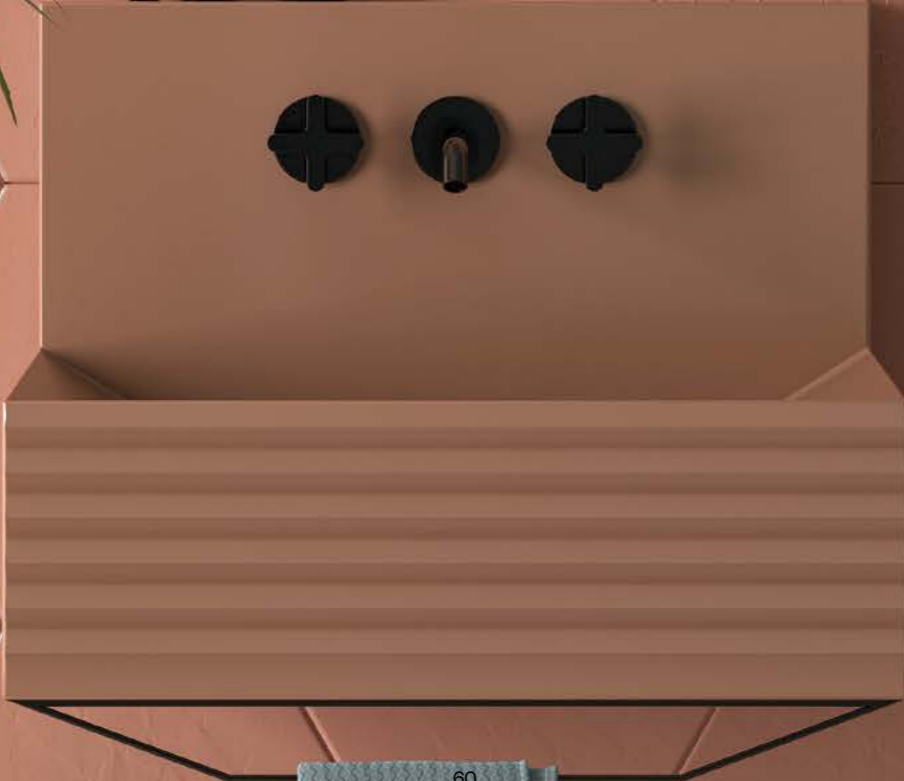






IT Collezione focus:  
Rocket Spectre

EN Focus Collection:  
Rocket Spectre



IT Collezione focus:  
Rocket Stardust/Venus

EN Focus Collection:  
Rocket Stardust/Venus





▣ **Collezione focus:**  
Rocket Sand

EN **Focus Collection:**  
Rocket Sand

▣ Rocket è forma netta e allo stesso tempo evanescente, una collezione di ceramiche figlia di reminiscenze di fine secolo che raccolgono in sé l'entusiasmo per l'avvento del mondo digitale e della computer grafica, che radica la propria essenza nelle arti grafiche degli anni 90 e nelle sfaccettature cangianti e coloratissime di una società che ammira la sua crescita esponenziale che si compie a velocità supersoniche.

EN Rocket is a clear and at the same time evanescent form, a collection of ceramics, product of reminiscences of the end of the century, that encapsulates the enthusiasm for the advent of the digital world and of computer graphics. It embodies its essence in the graphic arts of the 1990s and in the changing and colourful facets of a society admiring its exponential growth, one taking place at supersonic speeds.



Collezione focus:  
Rocket Supernova

Focus Collection:  
Rocket Supernova

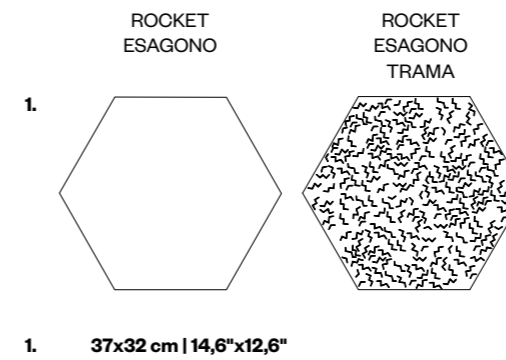


## Dati tecnici

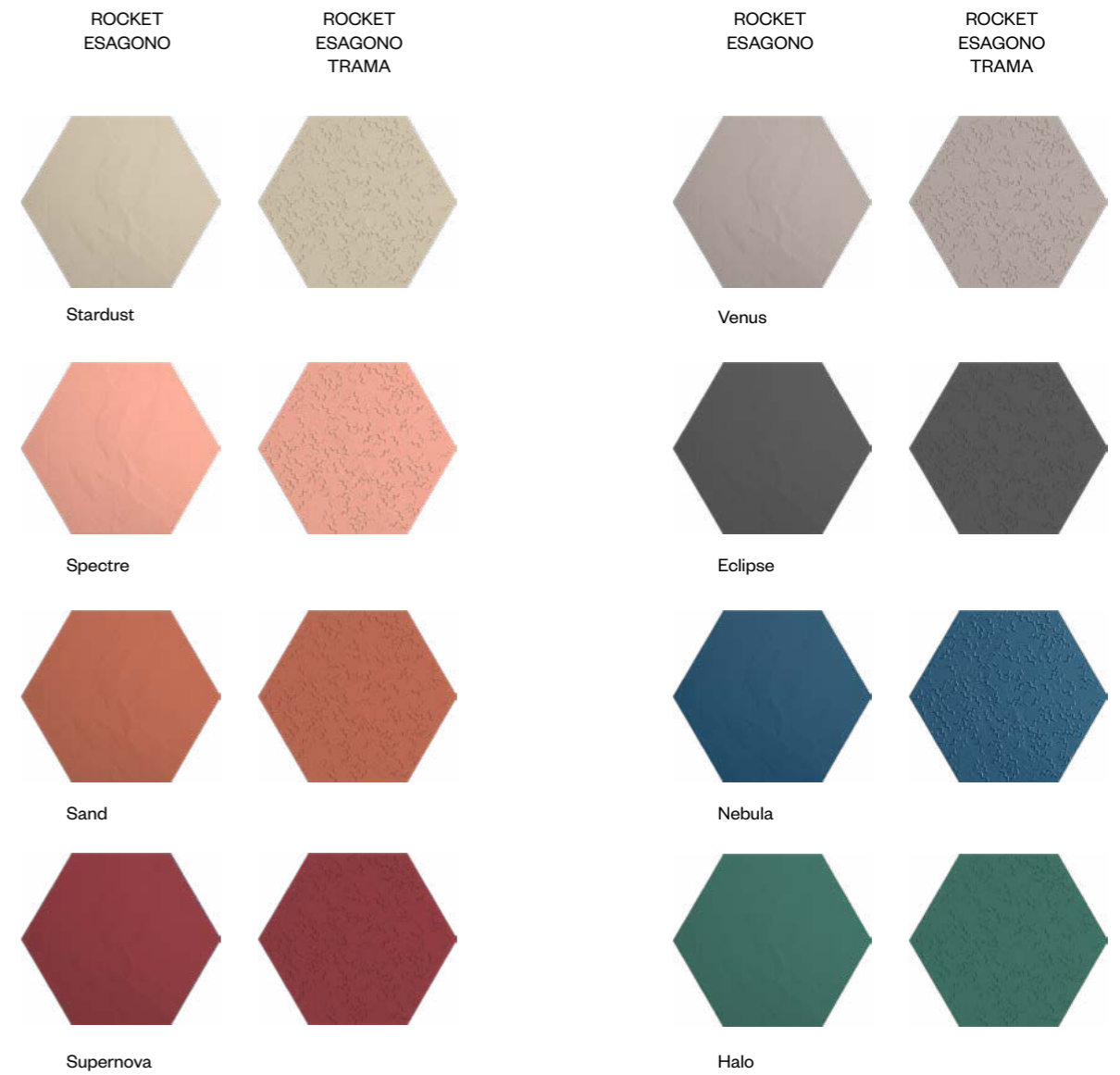
### Technical data

Spessore Thickness:  
8,5 mm

Fuga minima consigliata  
Minimum recommended grout line  
2 mm



1. 37x32 cm | 14,6"x12,6"

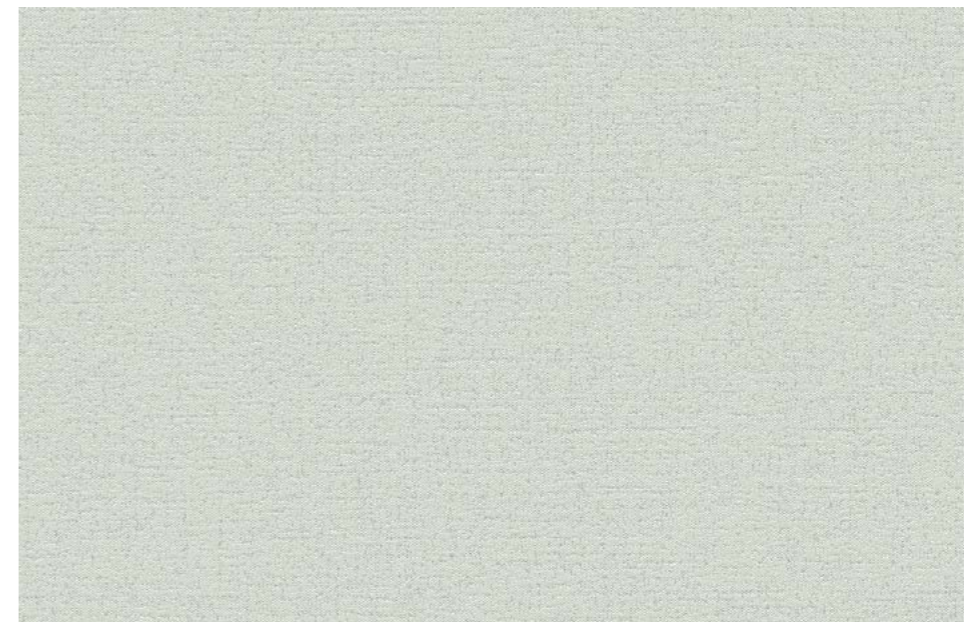
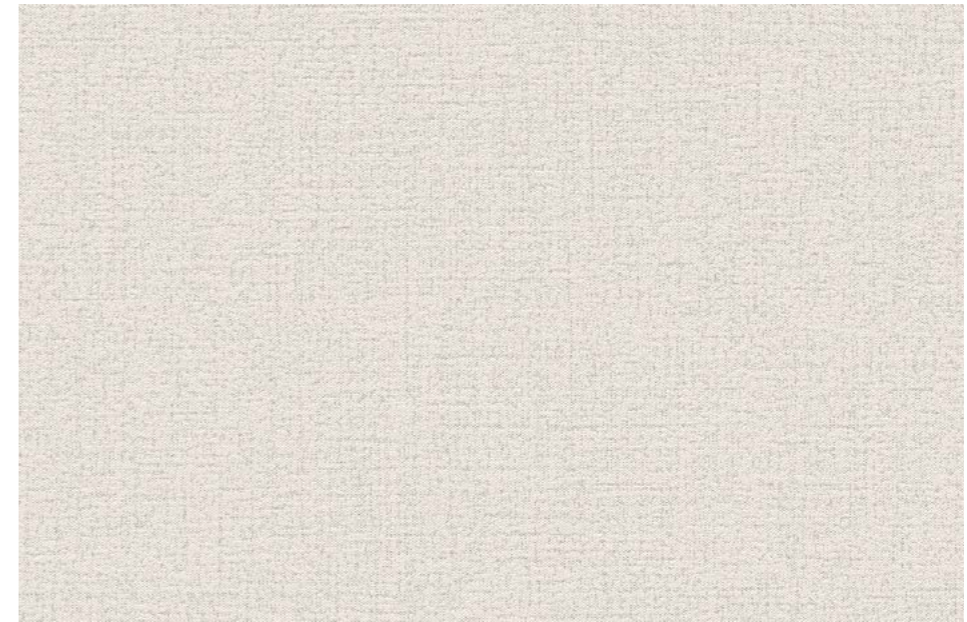
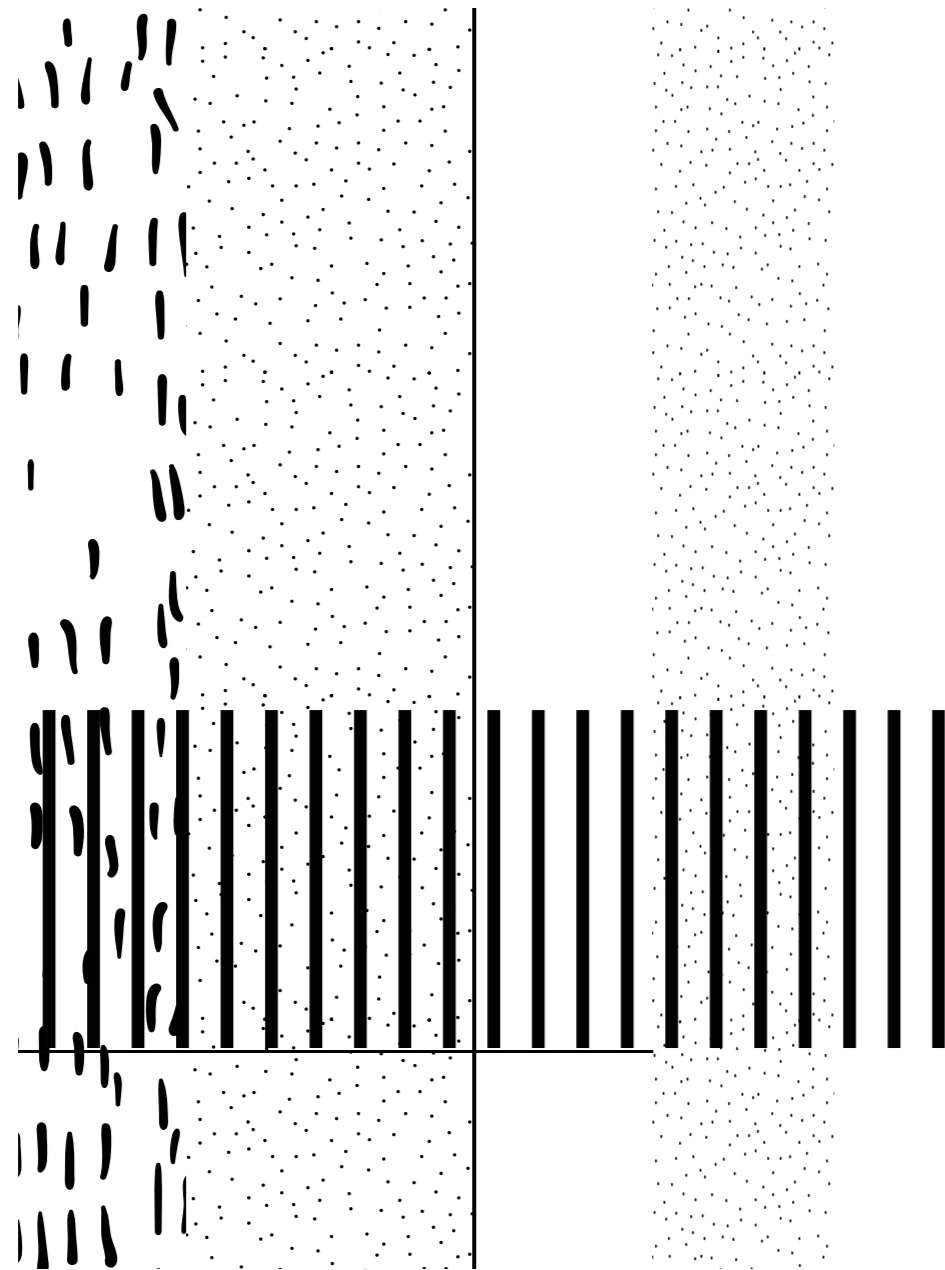


# Silk

Design:  
DB Studio

**IT Anno:**  
2020  
Gres porcellanato smaltato, rettificato  
**Destra:**  
Silk Ivory / Green,  
dettaglio della superficie

**EN Year:**  
2020  
Porcelain gres glazed, rectified  
**Right:**  
Silk Ivory / Green,  
surface detail



**▣ Collezione focus:**  
Silk Light Grey - pavimento

**▣ Altre collezioni:**  
Tartan White - rivestimento  
Bonbon White - rivestimento  
Bonbon Ardesia - pavimento

**EN Focus Collection:**  
Silk Light Grey - floor

**EN Other Collections:**  
Tartan White - wall  
Bonbon White - wall  
Bonbon Ardesia - floor



▣ **Collezione focus:**  
Silk Ivory - rivestimento

▣ **Altre collezioni:**  
Tartan White - rivestimento  
Trax Soft Cotton - pavimento



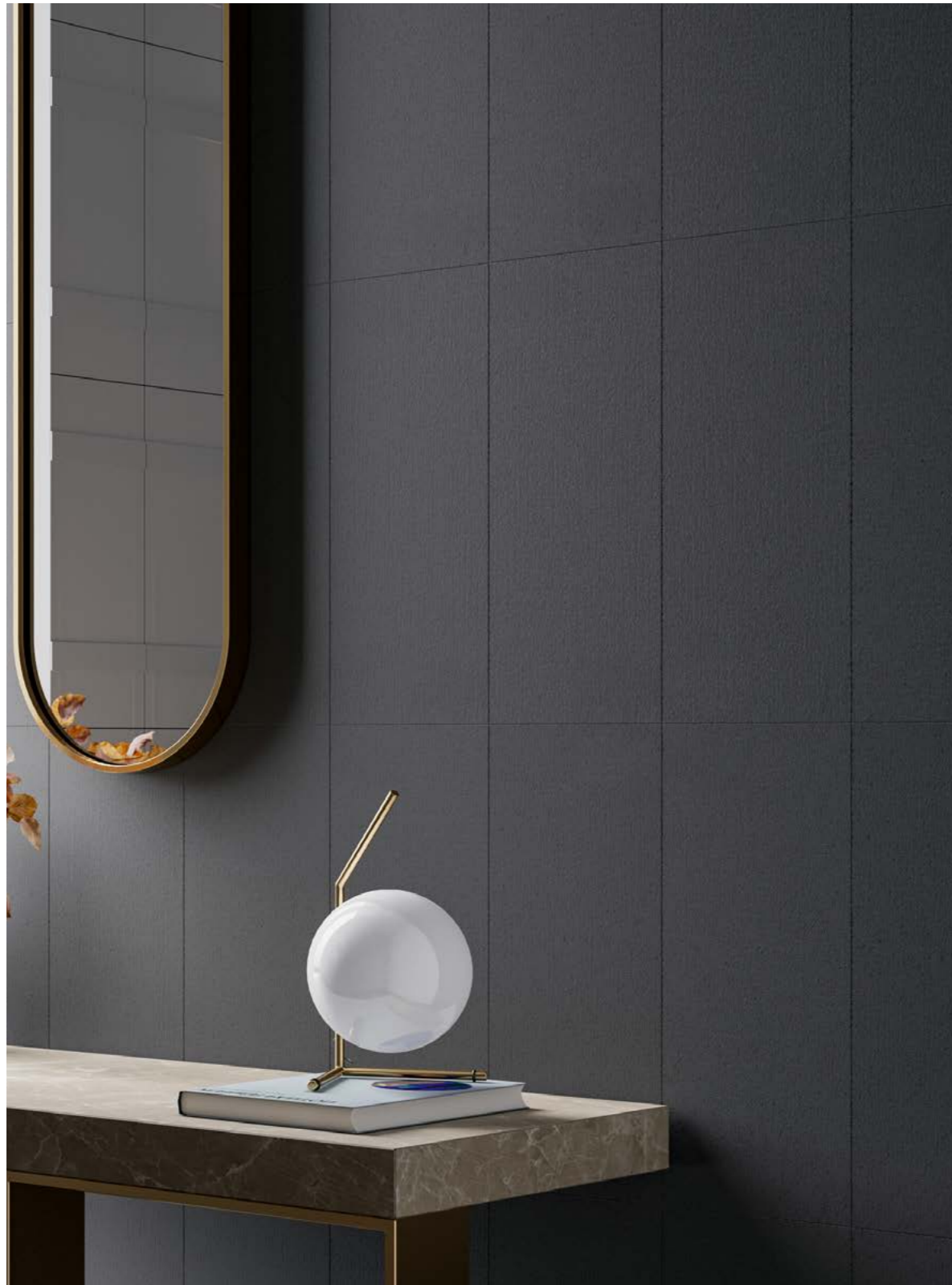
EN **Focus Collection:**  
Silk Ivory - wall

EN **Other Collections:**  
Tartan White - wall  
Trax Soft Cotton - floor



▣ **Collezione focus:**  
Silk Graphite - rivestimento

▣ **Altre collezioni:**  
Tartan Black - rivestimento  
Trax Soft Slate - pavimento



EN **Focus Collection:**  
Silk Graphite - wall

EN **Other Collections:**  
Tartan Black - wall  
Trax Soft Slate - floor





▣ **Collezione focus:**  
Silk Light Grey  
▣ **Focus Collection:**  
Silk Light Grey

▣ **Altre collezioni:**  
Bonbon Ardesia  
▣ **Other Collections:**  
Bonbon Ardesia



## Dati tecnici

### Technical data



1. 25,5x61 cm | 10"x24"

▣ Spessore <sup>EN</sup> Thickness:  
9 mm

▣ Fuga minima consigliata  
<sup>EN</sup> Minimum recommended grout line  
2 mm



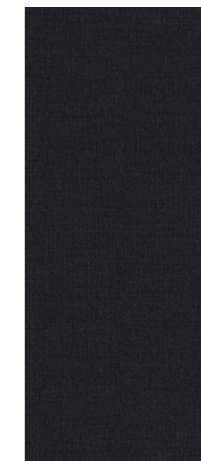
Ivory



Light Grey



Green



Graphite

# Dati tecnici

Technical data

DECORATORI®  
BASSANESI  
ITALIA 1988

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▮ Abbiamo lavorato alla creazione di collezioni uniche per qualità e bellezza, collaborando con i nomi più interessanti del design internazionale, guidati però dalla precisa volontà di proporre un catalogo basato non solo sul singolo prodotto, ma anche sulle relazioni tra prodotti diversi. Formati, colori e tipologie di ogni singola collezione, di seguito riportati, fanno parte di questo studio progettuale e consentono risposte articolate alle necessità dei committenti. Il tema della decorazione è stato sviluppato in modo fortemente coerente ai linguaggi dell'interior contemporaneo.

▮ In working towards the creation of these unique, high-quality and beautiful collections, collaborating with the most interesting designers on the international scene, we were guided by our desire to present a catalogue that would not be based on one single product but rather on the relationships between different products. Formats, colours and types of every collection listed in the following pages are all part of this design project and make it possible for us to provide the ideal solutions to our clients' needs. The theme of the decor has been developed in harmony with the visual language of contemporary interiors.

Collezione Collection	Pagina Page	Informazioni Informations
Colours	78	▮ Dimensioni <sup>EN</sup> Size ▮ Finiture <sup>EN</sup> Finishes
Shades	82	▮ Dimensioni <sup>EN</sup> Size ▮ Finiture <sup>EN</sup> Finishes
Rocket	84	▮ Dimensioni <sup>EN</sup> Size ▮ Finiture <sup>EN</sup> Finishes
Silk	86	▮ Dimensioni <sup>EN</sup> Size ▮ Finiture <sup>EN</sup> Finishes

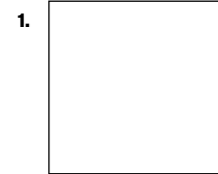
▮ Per informazioni sulle altre collezioni presenti in questo catalogo fare riferimento al catalogo Collections.

▮ For information on the other collections in this catalog, refer to the Collections catalog.

# Colours

□ Spessore <sup>EN</sup> Thickness:  
8,5 mm

□ Fuga minima consigliata  
<sup>EN</sup> Minimum recommended grout line  
2 mm



1. 23,25x23,25 cm | 9"x9"

Finitura Finish	Dimensione Size	Codice Code
Royal Blue	23,25x23,25 cm   9"x9"	DCCOLRB
Azure	23,25x23,25 cm   9"x9"	DCCOLAZ
Marine Green	23,25x23,25 cm   9"x9"	DCCOLMG
Terracotta	23,25x23,25 cm   9"x9"	DCCOLTE
Pink	23,25x23,25 cm   9"x9"	DCCOLPI
Black	23,25x23,25 cm   9"x9"	DCCOLBK
Dark Grey	23,25x23,25 cm   9"x9"	DCCOLDG
Light Grey	23,25x23,25 cm   9"x9"	DCCOLLG
Iron	23,25x23,25 cm   9"x9"	DCCOLIR
Sand	23,25x23,25 cm   9"x9"	DCCOLSA
Beige	23,25x23,25 cm   9"x9"	DCCOLBE
White	23,25x23,25 cm   9"x9"	DCCOLWH





# Caratteristiche tecniche

## Technical specifications

Gres Porcellanato smaltato - Porcelain gres Glazed

ISO 13006:2012 - UNI EN 14411:2012 Annex G Bla GL

	CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODI DI PROVA NORMA ISO STANDARD	VALORI PRESCRITTI DALLE NORME INTERNATIONAL STANDARDS НОРМАТИВНЫЕ ЗНАЧЕНИЯ UNI EN 14411 - ISO 13006	Colours
	LATI SIDES СТОРОНЫ	ISO 10545-2	± 0,6%	± 0,6%
	SPESSORE THICKNESS ТОЛЩИНА		± 5%	± 5%
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF EDGES ПРЯМОЛИНЕЙНОСТЬ КРОМОК		± 0,5%	± 0,5%
	ORTOGONALITÀ RECTANGULARITY ОРТОГОНАЛЬНОСТЬ		± 0,6%	± 0,5%
	PLANARITÀ SURFACE FLATNESS ПЛОСКОСТНОСТЬ		± 0,5%	± 0,5%
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ПОГЛОЩЕНИЕ ВОДЫ	ISO 10545-3	≤ 0,5%	< 0,5%
	RESISTENZA ALLA FLESSIONE BENDING STRENGTH ПРОЧНОСТЬ НА ИЗГИБ	ISO 10545-4	≥ 35N/mm <sup>2</sup>	≥ 35N/mm <sup>2</sup>
	MODULO DI ROTTURA MODULUS OF RUPTURE МОДУЛЬ РАЗРУШЕНИЯ	ISO 10545-4	> 1300N (sp. ≤ 7,5mm)	≥ 1300N
	RESISTENZA ALL'ABRASIONE SUPERFICIALE PER LE PIASTRELLE SMALTATE RESISTANCE TO SURFACE ABRASION FOR THE ENAMELED TILES СТОЙКОСТЬ К ПОВЕРХНОСТНОМУ ИСТИРАНИЮ ЭМАЛИРОВАННОЙ ПЛИТКИ	ISO 10545-7	-	DISPONIBILE SU RICHIESTA AVAILABLE ON REQUEST
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL EXPANSION КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕПЛОВОГО РАСШИРЕНИЯ	ISO 10545-8	≤ 9X10 6°c 1	≤ 9X10 6°c 1
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS СТОЙКОСТЬ К ТЕПЛОВЫМ ПЕРЕПАДАМ	ISO 10545-9	METODO DISPONIBILE AVAILABLE METHOD ДОСТУПНЫЙ МЕТОД	RESISTE RESISTANT СТОЙКАЯ
	RESISTENZA AL GELO FROST RESISTANCE МОРОЗОСТОЙКОСТЬ	ISO 10545-12	METODO DISPONIBILE AVAILABLE METHOD ДОСТУПНЫЙ МЕТОД	RESISTE RESISTANT СТОЙКАЯ
	RESISTENZA AI PRODOTTI CHIMICI USO DOMESTICO E ADDITIVI PER PISCINA- RESISTANCE TO HOUSEHOLD AND SWIMMING POOL CHEMICAL PRODUCTS - СТОЙКОСТЬ К ДЕЙСТВИЮ БЫТОВЫХ ХИМИЧЕСКИХ СРЕДСТВ, ДОБАВКАМ В БАССЕЙНЫ	ISO 10545-13	min. B	CONFORME COMPLIANT УСТУПЧИВЫЙ
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE СТОЙКОСТЬ К ОБРАЗОВАНИЮ	ISO 10545-14	minimum classe 3	CONFORME COMPLIANT УСТУПЧИВЫЙ
	COEFFICIENTE D'ATTRITO COEFFICIENT OF FRICTION КОЭФФИЦИЕНТ ТРЕНИЯ	DIN 51130		R9 (R10 disponibile su richiesta) (R10 available on request)
	DET. DELLA RESISTENZA ALL'ACQUA CON CONTENUTO DI CLORO E PH CONTROLLATI DET. OF THE RESISTANCE TO WATER WITH CONTROLLED CHLORINE CONTENT AND PH СТОЙКОСТЬ К ВОДЕ С СОДЕРЖАНИЕМ ХЛОРА И КОНТРОЛИРУЕМОГО PH			RESISTE RESISTANT СТОЙКАЯ
	DET. DELLA RESISTENZA ALL'ACQUA MARINA DET. OF THE RESISTANCE TO SEA WATER СТОЙКОСТЬ К МОРСКОЙ ВОДЕ			RESISTE RESISTANT СТОЙКАЯ

# Match

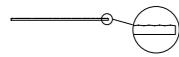
Match	
Royal Blue	Shades Deep Blue - Linea Blue
Azure	Linea Denim
Marine Green	Bonbon Aquamarine - Bonbon Ardesia/Aquamarine - Bonbon White/Ardesia/Aquamarine
Terracotta	Shades Terracotta
Pink	Imprint Pink - Linea Pink
Black	Imprint Dark - Segments Coal
Dark Grey	Bonbon Smoke - Bonbon Ardesia - Segments Ice
Light Grey	Shades Dark Grey - Bonbon White/Ardesia - Bonbon White/Ardesia/Smoke
Iron	Segments Iron - Segments Dove - Imprint Silver - Shades Sand
Sand	Shades Sand
Beige	Segments Bone - Linea Cinnamon - Linea Metal Copper
White	Shades White - Bonbon White - Imprint White

Coefficiente d'attrito **R9** (R10 disponibile su richiesta)

Coefficient of friction **R9** (R10 available on request)

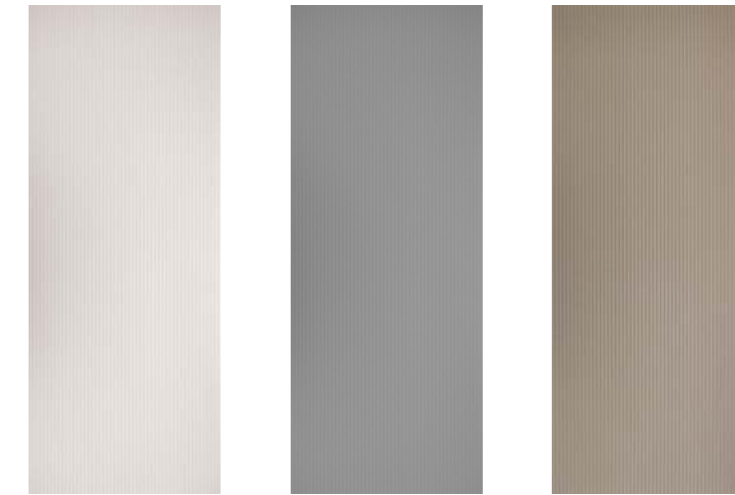
# Shades

Spessore <sup>EN</sup> Thickness:  
9 mm



1. 31x80 cm | 12,2"x31,5"

Finitura Finish	Dimensione Size	Codice Code
White	31x80 cm   12,2"x31,5"	DCSHADESWH
Dark Grey	31x80 cm   12,2"x31,5"	DCSHADESDY
Sand	31x80 cm   12,2"x31,5"	DCSHADESSA
Terracotta	31x80 cm   12,2"x31,5"	DCSHADESTE
Deep Blue	31x80 cm   12,2"x31,5"	DCSHADESDB



White

Dark Grey

Sand



Terracotta

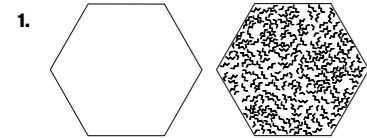
Deep Blue

Match	SEEDS	TRAX
Shades White	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate
Shades Dark Grey	Chalk - Dust - Stone Grey	Cotton - Ash - Slate
Shades Sand	Chalk - Dust - Taupe	Cotton - Slate
Shades Terracotta	Chalk - Dust - Stone Grey	Cotton - Camel - Ash - Slate
Shades Dark Blue	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate

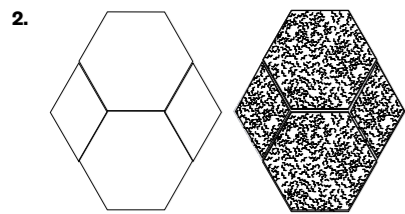
# Rocket

II Spessore EN Thickness:  
8,5 mm

II Fuga minima consigliata  
EN Minimum recommended grout line  
2 mm

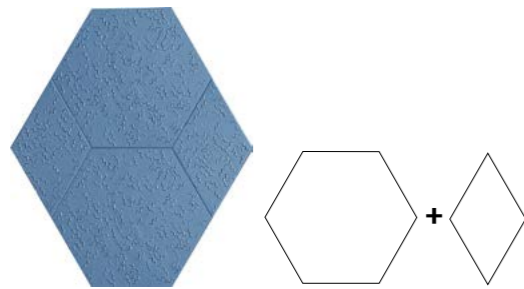


1. 37x32 cm | 14,6"x12,6"



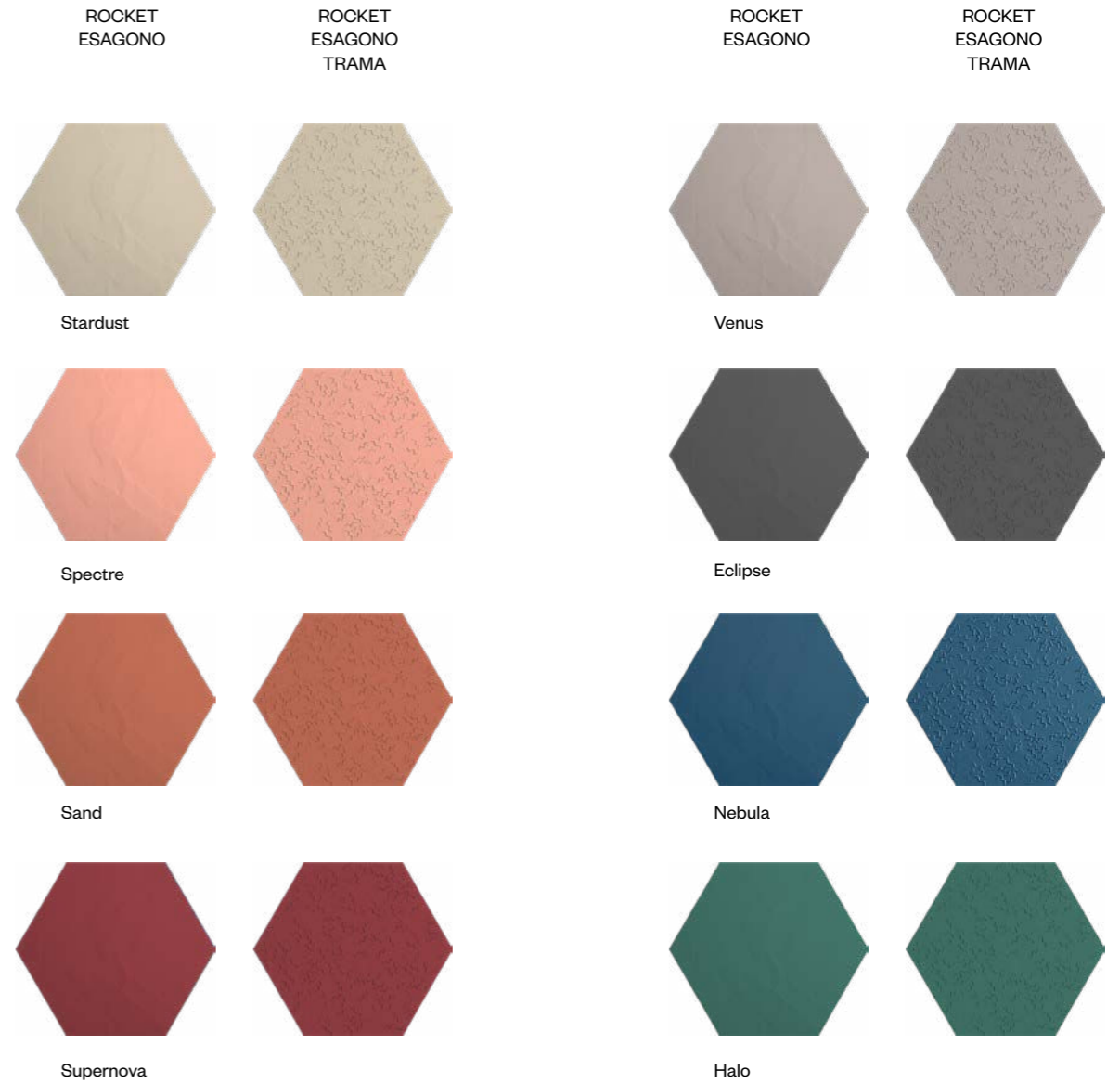
2. **DIAMOND**  
75% Esagono  
25% Rombo

**DIAMOND TRAMA**  
75% Esagono  
25% Rombo



II-COMPOSIZIONE FORMATA DA  
ESAGONO + ROMBO  
EN-COMPOSITION CONSISTING OF  
HEXAGON + RHOMBUS

Finitura Finish	Dimensione Size	Codice Code
Stardust	Esagono 37x32 cm	DCRO1ST
	Esagono Trama 37x32 cm	DCRO1TRAMAST
	Diamond	DCRO2ST
	Diamond Trama	DCRO2TRAMAST
Spectre	Esagono 37x32 cm	DCRO1SP
	Esagono Trama 37x32 cm	DCRO1TRAMASP
	Diamond	DCRO2SP
	Diamond Trama	DCRO2TRAMASP
Sand	Esagono 37x32 cm	DCRO1SA
	Esagono Trama 37x32 cm	DCRO1TRAMASA
	Diamond	DCRO2SA
	Diamond Trama	DCRO2TRAMASA
Supernova	Esagono 37x32 cm	DCRO1SU
	Esagono Trama 37x32 cm	DCRO1TRAMASU
	Diamond	DCRO2SU
	Diamond Trama	DCRO2TRAMASU
Venus	Esagono 37x32 cm	DCRO1VE
	Esagono Trama 37x32 cm	DCRO1TRAMAVE
	Diamond	DCRO2VE
	Diamond Trama	DCRO2TRAMAVE
Eclipse	Esagono 37x32 cm	DCRO1EC
	Esagono Trama 37x32 cm	DCRO1TRAMAE
	Diamond	DCRO2EC
	Diamond Trama	DCRO2TRAMAE
Nebula	Esagono 37x32 cm	DCRO1NE
	Esagono Trama 37x32 cm	DCRO1TRAMANE
	Diamond	DCRO2NE
	Diamond Trama	DCRO2TRAMANE
Halo	Esagono 37x32 cm	DCRO1HA
	Esagono Trama 37x32 cm	DCRO1TRAMAHA
	Diamond	DCRO2HA
	Diamond Trama	DCRO2TRAMAHA



Match	SEEDS	TRAX
Rocket Stardust	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate
Rocket Spectre	Chalk - Dust - Stone Grey	Cotton - Ash - Slate
Rocket Sand	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate
Rocket Supernova	Chalk - Dust - Stone Grey	Cotton - Ash - Slate
Rocket Venus	Chalk - Dust - Taupe - Stone Grey	Cotton - Ash - Slate
Rocket Eclipse	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate
Rocket Nebula	Chalk - Dust - Taupe - Stone Grey	Cotton - Camel - Ash - Slate
Rocket Halo	Chalk - Dust - Stone Grey	Cotton - Ash - Slate

# Silk

☐ Spessore <sup>EN</sup> Thickness:  
9 mm

☐ Fuga minima consigliata  
<sup>EN</sup> Minimum recommended grout line  
2 mm



1. 25,5x61 cm | 10"x24"

Finitura Finish	Dimensione Size	Codice Code
Ivory	25,5x61 cm   10"x24"	DCSILKIV
Green	25,5x61 cm   10"x24"	DCSILKGE
Light Grey	25,5x61 cm   10"x24"	DCSILKLG
Graphite	25,5x61 cm   10"x24"	DCSILKGH



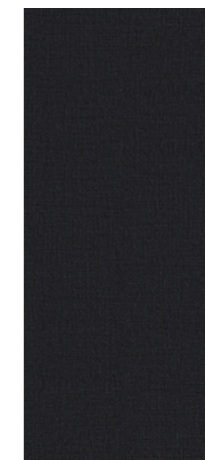
Ivory



Light Grey



Green



Graphite

Match	SEEDS	TRAX
Tartan White /Silk Ivory	Chalk - Stone Grey	Cotton - Ash
Tartan Water/Silk Green	Chalk	Ash
Tartan Grey/Silk Light Grey	-	Ash - Slate
Tartan Rust	Chalk	Cotton
Tartan Black/Silk Graphite	-	Slate

**Decoratori Bassanesi srl**

Sede operativa - Via Vallina Orticella, 48 | 31030 Borso del Grappa (TV)

Sede legale - Largo Perlasca, 19 | 36061 Bassano del Grappa (VI)

+39 0423 910076 | [info@decoratoribassanesi.it](mailto:info@decoratoribassanesi.it)

[www.decoratoribassanesi.it](http://www.decoratoribassanesi.it)

