

CUT PLUS

Design by Tessarollo, Cerato, Malasorti



CEQ

CUT PLUS

With the CUT PLUS collection, CEADDESIGN returns to its roots by renewing its first-ever mixer project. Conceived in 1998 in collaboration with architects and designers Mario Tessarollo and Tiberio Cerato, CUT has been an icon of elegance and simplicity in the world of taps for over 20 years.

In addition to receiving prestigious recognitions such as the Compasso d'Oro 2004 Selection and the Red Dot Design Award 2004, CUT features remarkable technological advancements, evidenced by three patents for industrial, ornamental, and utility inventions.

CUT PLUS focuses on innovative operation to enhance comfort: once the temperature is set, a single movement is all that is needed to regulate the flow of water through a new mixing concept.

The linear design of CUT PLUS adapts to the needs of each project, offering a horizontal configuration with the handle on the right or left, as well as a vertical installation option.

Made of AISI 316L stainless steel, it is available in both satin and polished finishes, along with CEA's special finishes (Black Diamond, Bronze, Copper, and Light Gold).



NATALINO MALASORTI

Natalino Malasorti is the co-founder and art director of CEADDESIGN.

With 40 years of experience in hydraulic plant engineering, along with his technical expertise in bathroom design, he has become a recognized specialist in tap engineering.

Since 2007, alongside his wife Roberta Bertacco, he has focused on a new business venture centered on the sustainable production of taps. By pioneering the use of stainless steel as the sole material for production, CEADDESIGN has emerged as a leader in the tap industry, highlighting environmental responsibility and respect for future generations.

The company is known for its strong commitment to technology, innovative application solutions, and thoughtful reinterpretation of products, establishing itself as a key player in the bathroom furniture sector.

MARIO TESSAROLLO

Mario Tessarollo graduated in Architecture in Venice in 1981. He exhibited his thesis, curated by the University Institute of Architecture of Venice, at the 16th Triennale Milano.

Since 1983, he has been working in architecture and urban planning, with several projects in the industrial, commercial, and residential sectors. He has also participated in prestigious architecture competitions and awards.

Over the years, his curiosity and the evolving challenges of his work have transformed his interest in product design into a true passion, which he has pursued with increasing enthusiasm, earning several awards and recognitions.

TIBERIO CERATO

Tiberio Cerato graduated in Venice in 1986. He works in architecture and design, with a diverse portfolio of projects across the residential, commercial, industrial, and nautical sectors, both in Italy and abroad. He also collaborates with various companies in the design and development of new industrial products.

Many of his works have been published in leading industry magazines. Over the years, he has received prestigious awards, including the Compasso d'Oro Selection, the Red Dot Award, the BluePrint Award, and the Global Future Design Awards 2020.





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