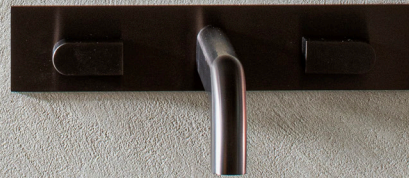


CEA

# SIXTY

Design by Glenn Sestig







## SIXTY

CEADESIGN presents the new SIXTY collection designed by the Belgian architect Glenn Sestig, the result of the combination of the highest technological standards and the absolute stylistic refinement of its designer.

Inspired by an archetypal shape, the design of SIXTY emerges from the extension of this, creating an ergonomic and elegant geometry - an expression of harmonic and functional coherence. The SIXTY project, a collection of taps and bathroom accessories made entirely of stainless steel, is available in satin and polished finish, and in the exclusive Black Ivory satin finish whose color recalls one of the finest varieties of coffee, a perfect union between the materiality and tones of Travertine Titanium Marble with which the mirror and the monolithic washbasin are achieved by Glenn Sestig.

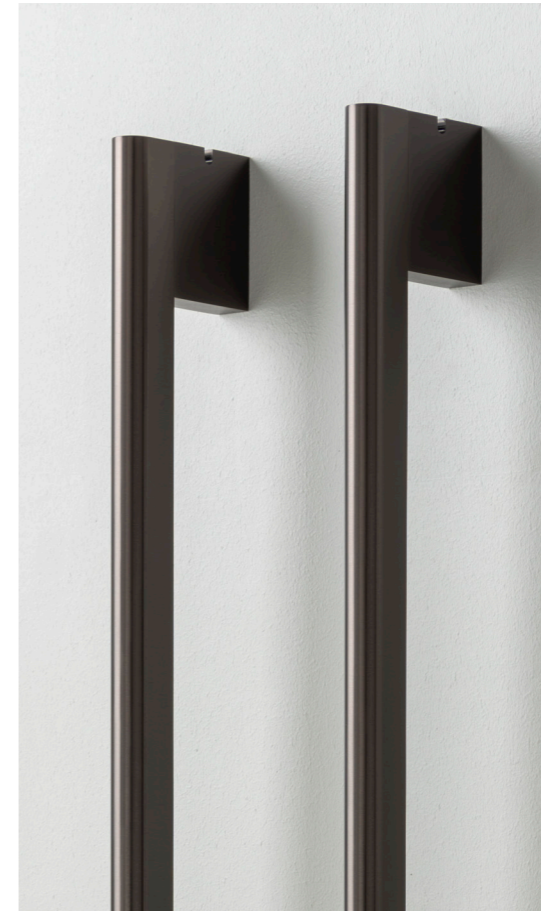
SIXTY is one of the winners of the Archiproducts Design Awards 2023 in the Bathroom category, and has also been awarded the Special Mention for Sustainability, a recognition aimed at celebrating products that have distinguished themselves in terms of the use of recyclable and biodegradable materials, production techniques that reduce emissions hence with a minimum environmental impact throughout the entire life cycle of the product, from production to use by the end user.



## GLENN SESTIG

Glenn Sestig set up his eponymous practice in his hometown of Ghent in 1997, kicking off a long, prolific career full of gentle masterpieces. His numerous works span residential, commercial and cultural architectural projects as well as product design, in Belgium and abroad. Each design always stands out for its poise and precision, as Sestig is a master at impressing in the most sophisticated, unassuming way.

The Belgian architect graduated from the famed Henri Van De Velde institute in Antwerp and collaborated with other designers, architects and artists before setting up his own studio. This spirit of interdisciplinarity and openness continued in his independent practice and his relationship with his clients. It is no surprise that distinguished creative professionals such as fashion designer Raf Simons and artist Luc Tuymans, flock to his studio with their commissions.



His approach favours subtle spatial luxury, calm, clean forms, material honesty and minimalist and modernist influences. Belgium's 20th century architecture heritage, Sestig's world travels and his keen eye for culture that goes far beyond the borders of the architecture discipline, all inform his designs. They are elements that have come to define Sestig's professional path and hefty creative body of work, which balances perfectly the tightrope between function and art.

Sestig turns his hand to almost anything with the same passion, rigour and architectural prowess, a fact that has been acknowledged and celebrated by many renowned publications all over the world. Combining his strong, ever-growing portfolio and this press coverage with a regular presence at international design fairs, exhibitions and events, the architect has built a practice that is critically acclaimed and synonymous with contemporary elegance. His latest monograph, Glenn Sestig Architecture Diary published in 2021 by Oscar Riera Ojeda Publishers, tells the story of the studio's first twenty years.



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